

# BEAUTIFUL LIFE

Words and Music by JONAS BERGGREN  
and ULF EKBERG

Fast, driving dance beat

Chords: Cm<sup>3fr</sup>, Fm, Bb, Eb<sup>3fr</sup>, G/D

Dynamic: *f*

Tempo: Fast, driving dance beat

Key signature: B-flat major (two flats)

Time signature: 4/4

First system of musical notation for the piano accompaniment. The right hand features a driving eighth-note pattern with triplets. The left hand provides a steady bass line with quarter notes.

Chords: Cm<sup>3fr</sup>, Fm, Bb, G

Second system of musical notation. The right hand continues the eighth-note pattern with triplets. The left hand has a simple bass line.

Chords: Cm<sup>3fr</sup>, Fm, Bb, Eb<sup>3fr</sup> N.C.

Third system of musical notation. The right hand plays chords in a steady eighth-note rhythm. The left hand has a simple bass line.




Chords: Cm<sup>3fr</sup>, Fm/C, Bb, Eb<sup>3fr</sup>, G

Fourth system of musical notation. The right hand continues the eighth-note pattern with triplets. The left hand has a simple bass line.

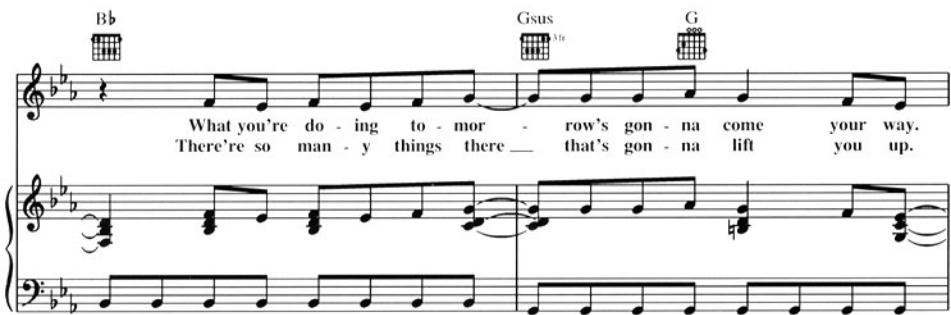
Cm  <sup>3tr</sup> Fm/C 



You can do what you want, just seize the day.  
 Take a walk in the park when you feel down.



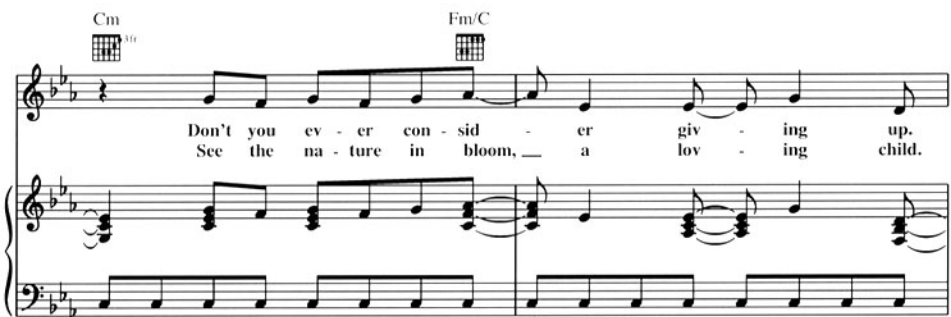
Bb  Gsus  <sup>3tr</sup> G 

What you're do - ing to - mor - row's gon - na come your way.  
 There're so man - y things there — that's gon - na lift you up.



Cm  <sup>3tr</sup> Fm/C 

Don't you ev - er con - sid - er giv - ing up.  
 See the na - ture in bloom, — a lov - ing child.



Bb  G  N.C.

You will fight, — oh. —  
 Such a dream, — woh. — }



Cm Fm/C

It's a beau - ti - ful life, oh, oh.

Bb Eb G

It's a beau - ti - ful life, oh, oh.

Cm Fm/C

It's a beau - ti - ful life, oh, oh.

Bb Eb G To Coda

I just wan - na be { here be - side you.  
 here be - side you.  
 an - y - bod - y.

1

Cm <sup>3fr</sup> Fm/C Bb Eb <sup>3fr</sup>

Please stay un - til the break of dawn..

2

G Cm <sup>3fr</sup> Fm/G

Oh, yeah, al - right.

Bb Eb <sup>3fr</sup> G

I just wan - na be here \_\_\_ be - side \_\_\_ you..

Cm <sup>3fr</sup> Fm/C Bb Eb <sup>3fr</sup>

Please stay un - til the break of dawn..

G Cm Fm

You're look-ing for some - where to be - long.

Bb Gsus G

You're stand - ing all a - lone,

Cm Fm

for some - one to guide you on your way

Bb Gsus G

now and for - ev - er.

D.S. al Coda

## CODA

Chord diagrams: Cm, Ab, G, Cm, Ab

Chord diagrams: G, Cm, Ab, G

Chord diagrams: Cm, Ab, G

We're liv - ing in dif - f'rent ways.

Chord diagrams: Cm, Fm/C

It's a beau - ti - ful life. I'm gon - na take you to the

B♭ Eb G

It's a beau - ti - ful life.

Detailed description: This system contains the first line of music. The vocal line (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. Chord diagrams for Bb, Eb, and G are shown above the vocal staff.

Cm Fm/C

Yeah, al - right.

Detailed description: This system contains the second line of music. The vocal line (treble clef) has a whole rest, followed by a quarter rest, a quarter note G4, a quarter rest, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with the same eighth-note bass line and chords. Chord diagrams for Cm and Fm/C are shown above the vocal staff.

B♭ Eb G

It's a beau - ti - ful life.

Detailed description: This system contains the third line of music, which is a repeat of the first line. The vocal melody and piano accompaniment are identical to the first system. Chord diagrams for Bb, Eb, and G are shown above the vocal staff.

Cm Fm/C

It's a beau - ti - ful life, oh, oh.

Detailed description: This system contains the fourth line of music. The vocal line (treble clef) starts with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a half note F#4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with the same eighth-note bass line and chords. Chord diagrams for Cm and Fm/C are shown above the vocal staff.

