

# BROKEN

Words and Music by  
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Slowly  $\text{♩} = 63$

Em\* C(9) Em C(9)

*mf*

Em C(9) D

Verse:

Em C(9) Em C(9)

1. I want - ed you to know\_ that I love the way you laugh...  
2. The worst is o - ver now\_ and we can breathe a - gain...

Em C(9) D

I wan - na hold you high and steal your\_ pain\_ a - way\_  
I wan - na hold you high and steal my\_ pain\_ a - way\_

\*Recorded in E $\flat$  minor

Em C(9) Em C(9)

I keep your pho - to - graph and I know it serves me well...  
 There's so much left to learn and and no one left to fight...

Em C(9) D

I wan - na hold you high and steal your pain. Be - cause I'm  
 I wan - na hold you high and steal your pain. 'Cause I'm

§ Chorus:

C Em D C Em D

(1.) bro - ken when I'm lone some and I don't  
 (2,3.) bro - ken when I'm o pen and I don't

C Em D 1. C Em

feel right when you're gone a - way...  
 feel like I am

4

C(9) Em C(9)

You've gone a - way. You don't feel me.

Em C(9) D

here an - y - more.

2. 3. C Em D C Em D

strong e - nough. 'Cause I'm bro - ken when I'm

C Em D C Em D To Coda

lone - some and I don't feel right when you're

C Em Cmaj9 Em Cmaj9

gone a - way.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with the lyrics "gone a - way." and is accompanied by chords C, Em, Cmaj9, Em, and Cmaj9. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Em Cmaj9 D Em Cmaj9

The second system of music continues the piano accompaniment. It features chords Em, Cmaj9, D, Em, and Cmaj9. The right-hand part has a more active melody, while the left-hand part remains a simple bass line.

Em Cmaj9 Em Cmaj9 D *D.S. al Coda*

'Cause I'm

The third system of music includes the piano accompaniment for the phrase "'Cause I'm". It features chords Em, Cmaj9, Em, Cmaj9, and D. The system concludes with the instruction "D.S. al Coda".

*Coda* C Em C Em D

gone a - way.

The fourth system of music is the Coda section, featuring the vocal line and piano accompaniment. It starts with the lyrics "gone a - way." and is accompanied by chords C, Em, C, Em, and D. The piano accompaniment is similar to the first system.

C Em D C Em D C Em

'Cause I'm

C Em D C Em D C Em D

bro - ken... when I'm lone - some... and I don't feel... right... when you're

C Em Cmaj9 Em Cmaj9

gone. gone a-way... You've gone a-way... You don't feel me...

Em Cmaj9 D Em

here... an - y - more...