

Chain Of Fools

Words and Music by Donald Covay

Moderate rock beat

A7(#9)



A7(#9)



Chain, chain, chain,

p *mf*

3

5

chain, chain, chain, chain, chain, chain,

9

chain of fools. For five long years

A7(#9)

13

I thought you were my man, but I found

16

out, love. I'm just a kink in your chain.

19

You got me where you want me I ain't no - thin' but your

22

fool. You treat - ed me mean,

25

you treat - ed me cruel... Chain, chain, chain...

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a quarter rest, followed by eighth notes for 'you treat - ed me cruel...' and a quarter note for 'Chain, chain, chain...'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

A7(9)

28

chain of fools...

Musical score for measures 28-30. Measure 28 includes a guitar chord diagram for A7(9) and the number '612'. The vocal line has a quarter rest followed by a half note for 'chain of' and a quarter note for 'fools...'. The piano accompaniment continues with a similar rhythmic pattern.

31

E - ve - ry chain... has got a weak link...

Musical score for measures 31-33. The vocal line has a quarter rest followed by a half note for 'E - ve - ry chain...' and a quarter note for 'has got a weak link...'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

34

I may be weak, yeah... but I'll bear the

Musical score for measures 34-36. The vocal line has a quarter rest followed by a half note for 'I may be weak, yeah...' and a quarter note for 'but I'll bear the'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

A7(9)



38

strain... You told me to leave you a-

42

lone, my fa - ther said come on home. My

45

doc - tor said take it ea - sy. oh, but your lov - in' is much too strong,

48

I'm add - ed to your chain, chain, chain,

51

chain, chain, chain... chain, chain, chain...

54

chain of fools...

57

One of these morn - ings... the chain is gon - na

60

break... but up un - til then... yeah...

63

I'm gon - na take all I can take. Chain, chain, chain...

This system contains measures 63, 64, and 65. The vocal line features a melodic phrase starting on a G4, moving up to a D5, and then down to a G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

66



chain, chain, chain...

This system contains measures 66, 67, and 68. The vocal line has a long note on G4 in measure 66, followed by a descending line. The piano accompaniment continues with the same rhythmic pattern as the previous system.

69

chain, chain, chain, chain, of fools...

This system contains measures 69, 70, and 71. The vocal line continues the descending line from the previous system. The piano accompaniment remains consistent.

72

Chain, chain, chain...

This system contains measures 72 and 73. Measure 72 is the first ending, and measure 73 is the second ending. The piano accompaniment concludes with a final chord in measure 73.