

CAN'T TAKE MY EYES OFF OF YOU

Words and Music by
BOB CREWE and BOB GAUDIO

Moderate tempo

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The key signature is B-flat major and the time signature is 4/4.

You're just too good to be true,
 Can't take my
 There's noth - ing
 way that I stare.

Chords: Eb, Eb9

eyes off of you
 else to com - pare,
 You'd be like heav - en to touch,
 The sight of you leaves me weak,
 I wan - na
 There are no

Chords: Ebmaj7, Eb9

hold you so much,
 words left to speak,
 At long last love has ar - rived,
 But if you feel like I feel,
 And I thank
 please let me

Chords: Ab, Abm

God I'm a - live,
 know that it's real,
 You're just too good to be true,
 Can't Take My

Chords: Eb, F7, Abm6

1. Eb
Eyes Off of You. Par - don the Eyes Off of You.

2. Eb

Abm Ab Abm Ab Abm Ab Eb+ Eb6 Eb+ Eb6 Eb+ Eb6

Abm Ab Abm Ab Abm Ab Eb+ Eb6 Eb+ Eb6 C73b

Cm7 Fm7 Bb7
I love you ba - by. — and if it's quite all right. — I need you.

Eb Cm7 Fm7
ba - by. — to warm the lone - ly night. — I love you, ba - by. —

Bb7 Eb6 Cm7 Fm7

trust in me — when I — say: Oh pret - ty ba - by — don't bring me

Bb7 Eb Cm7

down, I pray, — Oh pret - ty ba - by, — Now that I've found you, stay, — And let me

Fm7 D9 Db7 Bb7 D.S. al

love you, — ba - by, Let me love you. — You're just too

Fm7 Bb7 Eb

ba - by, — And if it's quite all right, — I need you, ba - by, — to warm the

Cm7 Fm7 Bb7 Eb6 Cm7

lon - ly night, — I love you, ba - by — trust in me when I say: Oh pret - ty