

(THEY LONG TO BE) CLOSE TO YOU

by Hal David & Burt Bacharach

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(♩=90) (♩-♩-♩-♩)

Intro.

Chord progression for Intro: Cadd9 C Cadd9 C Cadd9 C Cadd9

Why do

Section A

Chord progression: Cadd9 Bsus4 B Bm7 Em7

birds sud-den-ly ap-pear ev-ery-time you are near? —

Chord progression: Cmaj9 Cadd9 C Cadd9 Gadd9 Gmaj9

just like me — they long to be c-lose to you — Why do

Section A

Chord progression: Cadd9 Bsus4 B Bm7 Em7

stars fall down from the sky every time you walk by? —

A

Cmaj7 Cadd9 C Cadd9 Gmaj9 G9

just like me — they long to be c - lose to you —

B

C Bm7

on the day that you were born the an - gels got to - geth - er And de - cided to cre - ate a dream come

E9 E7 Cadd9 C 3 Cmaj7 C6

true so they sprin - kled moon dust in your hair — And gold - en star - light in your eyes of

Dsus4 **C** Cadd9 Bsus4 B

blue that is why all the girls in town fol - low

Bm7 Em7 Cmaj7 Cadd9 C Cadd9

you all a - round — just like me — they long to be c -

Bm7 D D^bmaj9 Csus4 C

lose to you

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with the lyrics 'lose to you' and includes a slur over the notes. The piano accompaniment consists of chords and moving lines in both hands. Chord symbols Bm7, D, D^bmaj9, Csus4, and C are placed above the staff.

Cm7 Fm7 D^bmaj9

The second system continues the piano accompaniment. It features a complex piano part with triplets and sixteenth notes in the right hand, and a steady bass line in the left hand. Chord symbols Cm7, Fm7, and D^bmaj9 are indicated above the staff.

A^bmaj9 E D^b

on the day that you were born the

The third system includes a vocal line with the lyrics 'on the day that you were born the'. The piano accompaniment features triplets in both hands. Chord symbols A^bmaj9, E, and D^b are placed above the staff.

D^b Cm7 $\frac{E^b}{F}$ F7

an - gels got to - geth - er And de - cided — to cre - ate a dream come true so they

The fourth system features a vocal line with the lyrics 'an - gels got to - geth - er And de - cided — to cre - ate a dream come true so they'. The piano accompaniment continues with chords and moving lines. Chord symbols D^b, Cm7, $\frac{E^b}{F}$, and F7 are indicated above the staff.

D^badd9 D^b D^bmaj7 D^b6 $\frac{D^b6}{E^b}$

sprin - kled moon dust in your hair — and gold - en star light in your eyes of blue

The fifth system includes a vocal line with the lyrics 'sprin - kled moon dust in your hair — and gold - en star light in your eyes of blue'. The piano accompaniment features chords and moving lines. Chord symbols D^badd9, D^b, D^bmaj7, D^b6, and $\frac{D^b6}{E^b}$ are placed above the staff.

E_b7 **F** **D**^badd9 **D**^b **C**sus4 **C**

That is why all the girls in town fol - low

The first system of music features a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line starts with a whole rest, followed by the lyrics 'That is why all the girls in town fol - low'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are positioned below the vocal staff.

Cm7 **F**m7 **D**kmaj7 **D**^badd9

you all a - round just like me

The second system continues the song. The vocal line has the lyrics 'you all a - round just like me'. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are positioned below the vocal staff.

D^b **D**add9 **A**kmaj9 **A**^b

they long to be c - lose to you

The third system shows the vocal line with the lyrics 'they long to be c - lose to you'. The piano accompaniment includes a bass line and chords in the right hand. The lyrics are positioned below the vocal staff.

G **D**kmaj7 **D**^badd9 **D**^b **D**^badd9 **A**^badd9 **A**^b

just like me they long to be c - lose to you

The fourth system continues the vocal line with the lyrics 'just like me they long to be c - lose to you'. The piano accompaniment features a bass line and chords in the right hand. The lyrics are positioned below the vocal staff.

A^badd9 **A**^b **A**^badd9 **A**^b **A**add9 **H** **D**kmaj7

Wah

The fifth system concludes the piece with the vocal line saying 'Wah'. The piano accompaniment features a bass line and chords in the right hand. The lyrics are positioned below the vocal staff.

D6maj7 A6maj9 D6maj7

c - lose to you Wah

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note chord of D6maj7, followed by a half note chord of A6maj9. The lyrics "c - lose to you" are written below the notes. The word "Wah" is written on a separate line below the vocal line. The piano accompaniment is in bass clef and features a steady eighth-note bass line and chords in the right hand.

D6maj7 A6maj7 D6maj7

c - lose to you ha

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note chord of D6maj7, followed by a half note chord of A6maj7, and ends with a whole note chord of D6maj7. The lyrics "c - lose to you ha" are written below the notes. The piano accompaniment continues with the same rhythmic pattern.

A6maj9

c - lose to you

The third system features a vocal line with a whole note chord of A6maj9. The lyrics "c - lose to you" are written below the notes. The piano accompaniment includes a triplet of eighth notes in the right hand.

A6maj7 D6maj7

Wah c.

The fourth system features a vocal line with a whole note chord of A6maj7, followed by a half note chord of D6maj7, and ends with a whole note chord of A6maj7. The lyrics "Wah c." are written below the notes. The piano accompaniment includes a triplet of eighth notes in the right hand.

A6maj9 A6

lose to you

The fifth system features a vocal line with a whole note chord of A6maj9, followed by a half note chord of A6, and ends with a whole note chord of A6. The lyrics "lose to you" are written below the notes. The piano accompaniment includes a triplet of eighth notes in the right hand. The system concludes with the word "Fine" and a series of dots.

rit.

Fine