

# China

Words and Music by Tori Amos

Moderately slow, steady



1. Chi - na

*p* *melody* *mp*

The first system of the score consists of three staves. The top staff is the vocal line, starting with a whole note chord '1. Chi' followed by a half note 'na'. The middle staff is the piano's right hand, which is mostly silent in the first two measures and then plays a melody of sustained chords. The bottom staff is the piano's left hand, playing a steady eighth-note accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*).

all the way to New York I can feel the

The second system continues the vocal line with the lyrics 'all the way to New York I can feel the'. The piano accompaniment continues with similar patterns in both hands.

dis - tance get - ting close

The third system continues the vocal line with the lyrics 'dis - tance get - ting close'. The piano accompaniment continues with similar patterns in both hands.

You're right next to me but I need an

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "You're right next to me but I need an". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line with eighth notes.

G5  
xx0

A guitar chord diagram for G5, showing the 5th fret on the 2nd string and the 5th fret on the 3rd string. The diagram is labeled "G5" and "xx0".

air - plane I can feel the dis - tance

The second system of music continues the vocal line with the lyrics "air - plane I can feel the dis - tance". The piano accompaniment continues with similar textures, featuring chords and moving lines in the right hand and a bass line in the left hand.

D5  
xx0

A guitar chord diagram for D5, showing the 5th fret on the 2nd string and the 5th fret on the 3rd string. The diagram is labeled "D5" and "xx0".

as you breathe

The third system of music features the vocal line with the lyrics "as you breathe". The piano accompaniment includes a *poco cresc.* marking in the right hand. The system concludes with a double bar line.

A  
x02232

A guitar chord diagram for A, showing the 2nd fret on the 2nd string, the 2nd fret on the 3rd string, and the 3rd fret on the 4th string. The diagram is labeled "A" and "x02232".

G  
x00032

A guitar chord diagram for G, showing the 3rd fret on the 2nd string, the 3rd fret on the 3rd string, and the 3rd fret on the 4th string. The diagram is labeled "G" and "x00032".

D5  
xx0

A guitar chord diagram for D5, showing the 5th fret on the 2nd string and the 5th fret on the 3rd string. The diagram is labeled "D5" and "xx0".

Some - times I think you want me to touch you

The fourth system of music features the vocal line with the lyrics "Some - times I think you want me to touch you". The piano accompaniment includes a *mf* marking in the left hand and a *melody* marking in the right hand. The system concludes with a double bar line.

A G to Coda

How can I \_\_\_\_\_ when you build the

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole rest in the first measure, followed by the lyrics 'How can I' in the second measure and 'when you build the' in the third. The piano accompaniment features a treble and bass clef with chords and moving lines. Chord diagrams for A and G are shown above the staff.

Bm A

Great Wall a-round you In your eyes \_\_\_\_\_

Detailed description: This system contains the next three measures. The vocal line has the lyrics 'Great Wall a-round you' in the first measure and 'In your eyes' in the second, followed by a long note in the third. The piano accompaniment continues with chords and moving lines. Chord diagrams for Bm and A are shown above the staff.

G D5

I saw a fu-ture to-geth-er Oh you just

Detailed description: This system contains the next three measures. The vocal line has the lyrics 'I saw a fu-ture to-geth-er' in the first measure and 'Oh you just' in the second, followed by a long note in the third. The piano accompaniment continues with chords and moving lines. Chord diagrams for G and D5 are shown above the staff.

A G Em

look a - way \_\_\_\_\_ in the dis - tance

*poco rit.* *a tempo*

Detailed description: This system contains the final three measures. The vocal line has the lyrics 'look a - way' in the first measure, 'in the' in the second, and 'dis - tance' in the third. The piano accompaniment concludes with chords and moving lines. Chord diagrams for A, G, and Em are shown above the staff. Performance markings 'poco rit.' and 'a tempo' are present in the piano part.

1. A



2. A




D.S. al Coda




Coda ⊕


Em




A



D/A

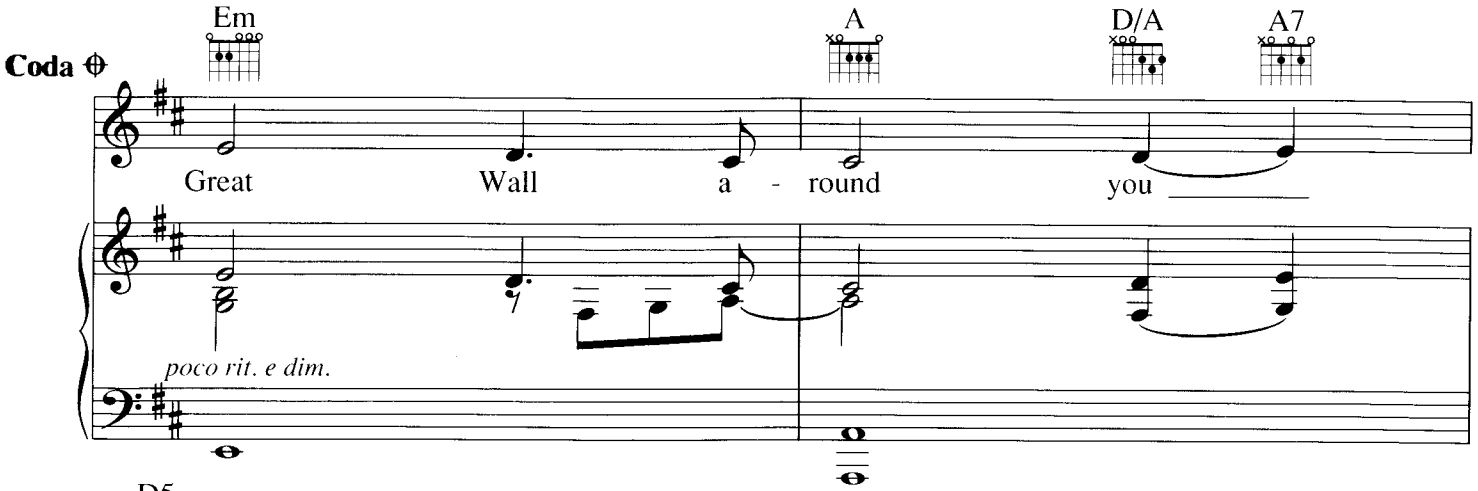


A7



Great Wall a - round you

*poco rit. e dim.*



D5




Hi di, ya da da da di - di

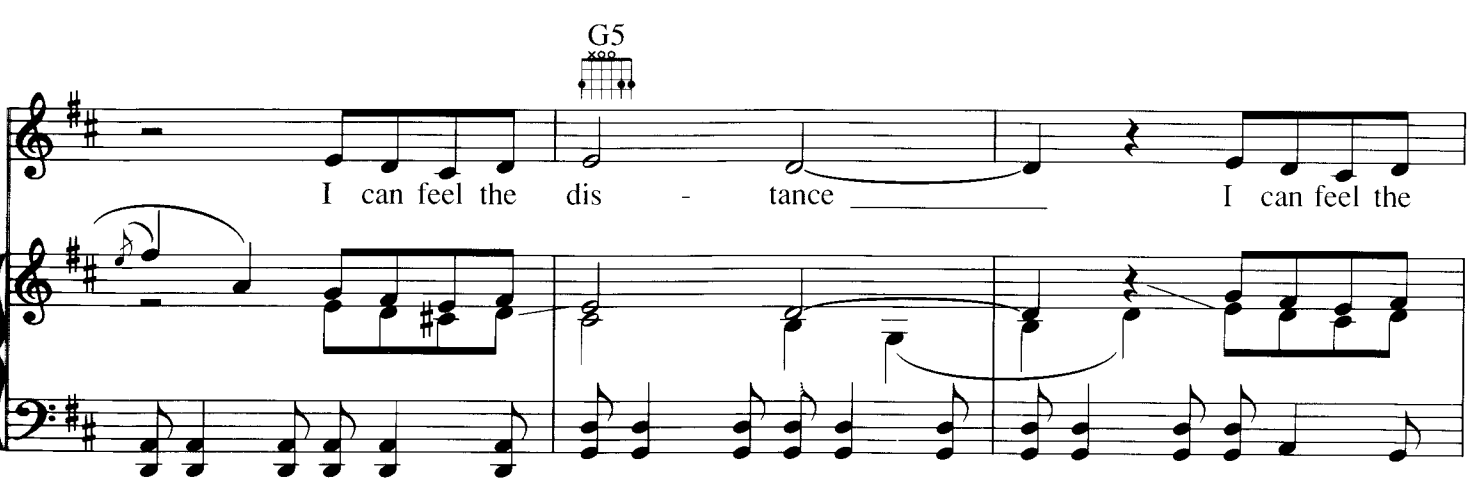
*melody mp a tempo*



G5



I can feel the dis - tance I can feel the



D5

G5

dis - tance I can feel the dis - tance

get - ting close.

*ritard. e dim.*

*p*

2. China decorates our table  
 Funny how the cracks don't seem to show  
 Pour the wine dear you say we'll take a holiday  
 But we never can agree on where to go  
 Sometimes...etc. (to 2nd Ending & D.S.)

3. China all the way to New York  
 Maybe you got lost in Mexico  
 You're right next to me I think that you can hear me  
 Funny how the distance learns to grow  
 Sometimes...etc (to Coda)