

# Doctor Jones

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♩ = 140

*intro:*

F C B<sup>b</sup> C F C Dm B<sup>b</sup> F C B<sup>b</sup> C F C

Dm B<sup>b</sup> F F<sup>7</sup>sus4 F F<sup>7</sup>sus4 *couplet:* F C

B<sup>b</sup> C F C Dm B<sup>b</sup> F C B<sup>7</sup> C F C

Dm B<sup>b</sup> Dm B<sup>7</sup> C B<sup>b</sup> Dm C Dm B<sup>b</sup>

C B<sup>7</sup> Dm C *refrein:* F C B<sup>b</sup> C F C

Dm B<sup>7</sup> F C B<sup>b</sup> C F C Dm B<sup>7</sup> C

F Dm B<sup>b</sup> C F B<sup>b</sup> C F Dm

This system contains the first four measures of the piece. The chords are F, Dm, B<sup>b</sup>, C, F, B<sup>b</sup>, C, F, and Dm. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

B<sup>b</sup> C F *bridge:* F C B<sup>b</sup> C F C 1. DmB<sup>b</sup> 2. Dm F

This system contains measures 5 through 10. Measures 5-6 have chords B<sup>b</sup> and C. Measure 7 has chord F. The bridge section starts at measure 8 with chords F, C, B<sup>b</sup>, C, F, and C. Measure 9 has two options: 1. DmB<sup>b</sup> and 2. Dm. Measure 10 has chord F. The bridge section features a triplet of eighth notes in the melody.

This system contains measures 11 through 14. The melody continues with eighth and quarter notes, and the bass line maintains its accompaniment pattern.

B<sup>b</sup> C F Dm B<sup>b</sup> C F B<sup>b</sup> C

This system contains measures 15 through 18. The chords are B<sup>b</sup>, C, F, Dm, B<sup>b</sup>, C, F, B<sup>b</sup>, and C. The melody and bass line continue their respective parts.

F Dm B<sup>b</sup> C F C B<sup>b</sup> C F C

This system contains measures 19 through 22. The chords are F, Dm, B<sup>b</sup>, C, F, C, B<sup>b</sup>, C, F, and C. The melody and bass line continue their respective parts.

Dm B<sup>b</sup> F C B<sup>b</sup> C F C Dm B<sup>b</sup> F

This system contains measures 23 through 26. The chords are Dm, B<sup>b</sup>, F, C, B<sup>b</sup>, C, F, C, Dm, B<sup>b</sup>, and F. The piece concludes with a final chord of F in the bass line.