

EBONY AND IVORY

Words and Music by
McCartney

Steady/moderate
/B



E - bo - ny — and



iv - or - y — live to - ge - ther in per - fect har - mo - ny, — side by



side on my pian - o key - board, oh — Lord, why — don't we? —



We all know — that

¹⁰ only

C#m B A E E

peo - ple are the same wher - ev - er you go. — There is good and bad in ev -

B D6 D9 C#7 F#m

- 'ry-one, we learn to live. — { we } learn to give each oth - er what we need
{ when we }

A/B E

— to sur - vive — to - ge - ther a - live. — E - bo - ny — and

F#m7 /B E F#m7 /B

iv - or - y — live to - ge - ther in per - fect har - mo - ny, — side by



To Coda



side on my pian - o key - board, oh - Lord, why - don't we? -

Double tempo



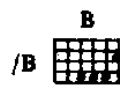
E - bo - ny, - iv - or - y, - liv - ing in per - fect har - mo - ny, -



D.S. a tempo *lo*

E - bo - ny, - iv - or - y, - ooh. -

CODA



Side by side on my pian - o key - board, oh — Lord, why —



/B



/B

— don't we? —

Double tempo




Repeat to fade

E - bo - ny, — iv - or - y, — liv - ing in per - fect har - mo - ny. —