

From the Original Motion Picture Soundtrack "DON JUAN DeMARCO"

HAVE YOU EVER REALLY LOVED A WOMAN?

Lyrics by
BRYAN ADAMS and
ROBERT JOHN "MUTT" LANGE

Music by
MICHAEL KAMEN

Freely

E \flat (addA)/B \flat

Cm6

D

1. To real-ly love a

p *mp*

(with pedal)

2 2

Slowly $\text{♩} = 54$

Verse:

E \flat

Cm

D

wom-an, to un-der-stand_her, you've got to know her deep in - side. Hear ev-'ry
wom-an, let her hold_you 'til you know how she needs to be touched. You've got to

B \flat

F/A

Gm7

F

thought, see ev-'ry dream, and give her wings when she wants to fly. Then when you
breathe_her, real-ly taste_her, 'til you can feel her in your blood. And when you can

Cm



Gm/Bb



F/A



Dsus2/4



D



Dsus2/4



D



find your-self ly - ing help - less in her arms, you know you real - ly
 see your un - born chil - dren in her eyes, you know you real - ly

C/G



G



Chorus:

love a wom - an. } When you love a wom-an, you tell her that she's real - ly
 love a wom - an. }

cresc. *mf*

D



want - ed. } When you love a wom - an, you tell her that she's the
 }

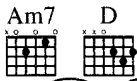
G



Em7



one. } She needs some-bod - y to tell her that it's gon-na
 } 'Cause she needs some-bod - y to tell her that you'll always



last _____ for-ev - er. }
 be _____ to - geth - er. }

So tell me, have you ev-er real - ly, real-ly, real-ly, ev-er loved__ a



1.

2.

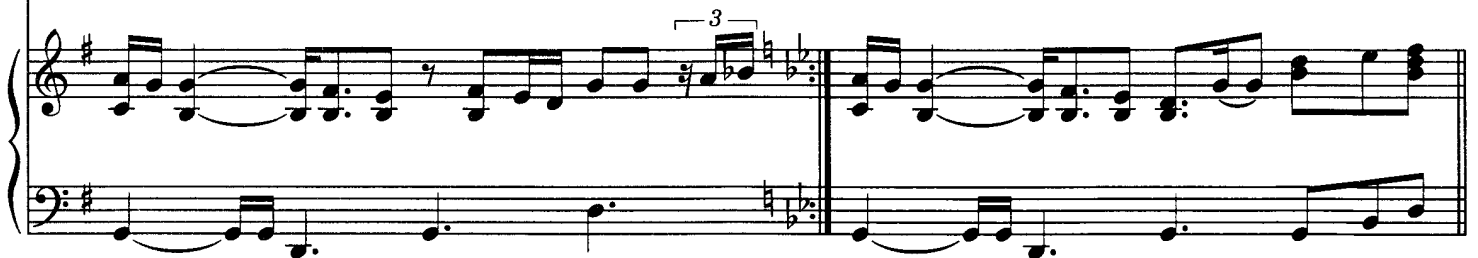


wom-an? _____

2. To real-ly love a

wom-an. _____

You've got to



Bridge:

Eb



give her some faith, hold her__ tight, a lit-tle ten - der - ness. You've got to treat her__ right!



D G

She will be there for you, tak-ing good care__ of you__ You real-ly got-ta love__your wom-an__

(Instrumental solo ...)



E \flat Cm6 D B \flat F

B \flat F/A F

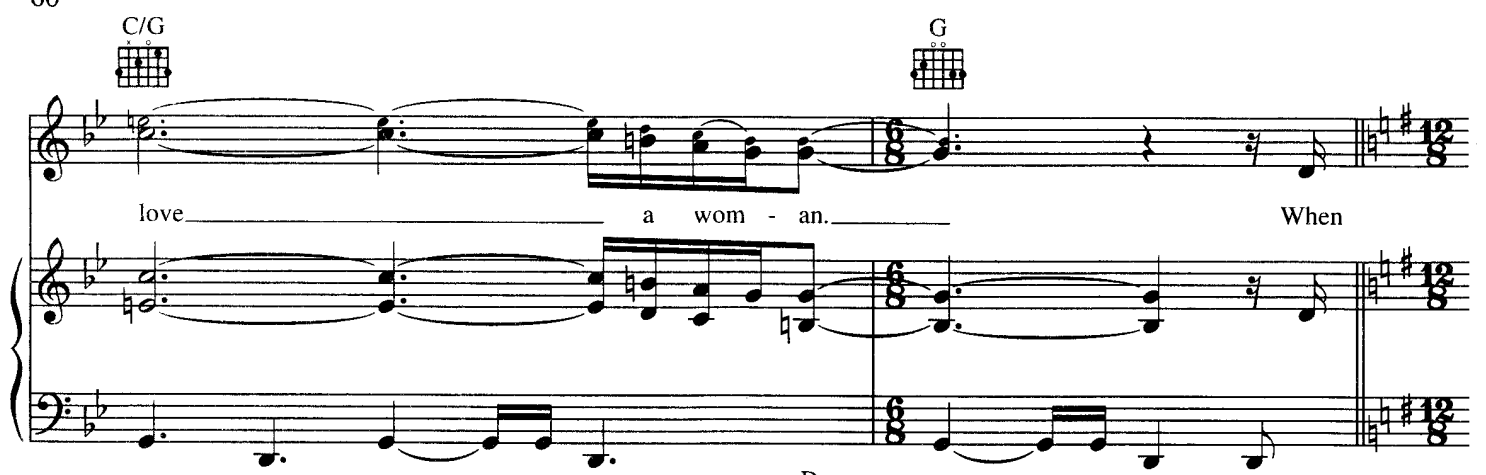
And when you ... end solo)


Cm Gm/B \flat F/A Dsus2/4 D Dsus2/4 D

find your-self ly - ing help - less in__ her arms,_____ you know you real - ly

C/G  G 

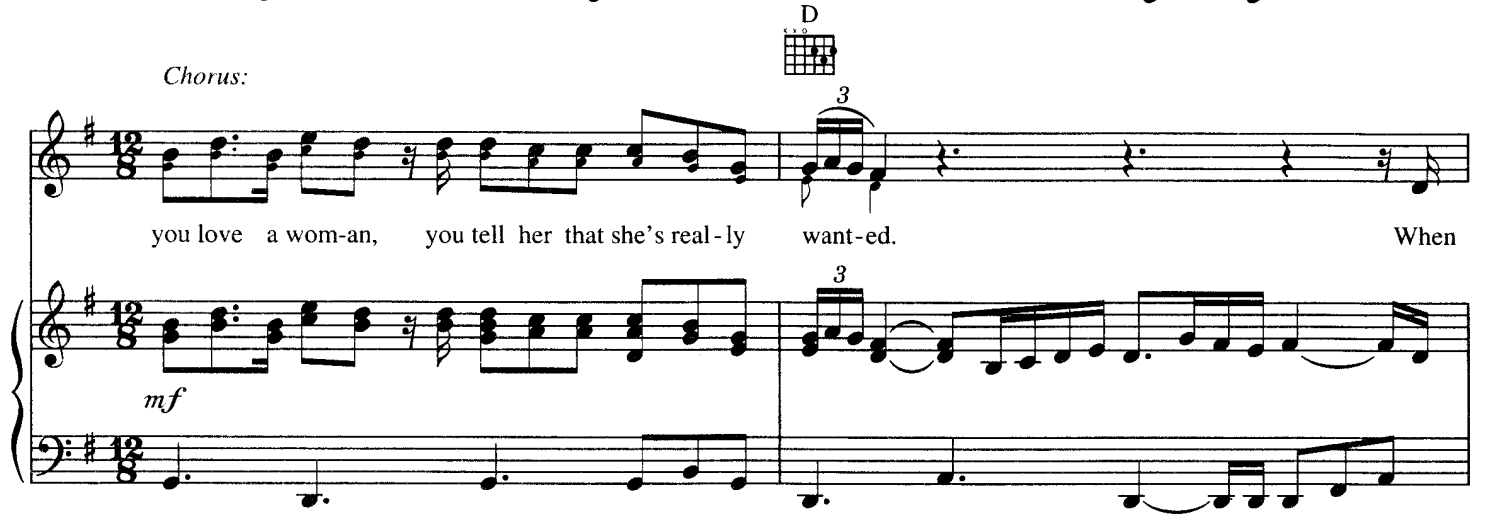
love a wom - an. When



Chorus: D 

you love a wom-an, you tell her that she's real-ly want-ed. When





mf



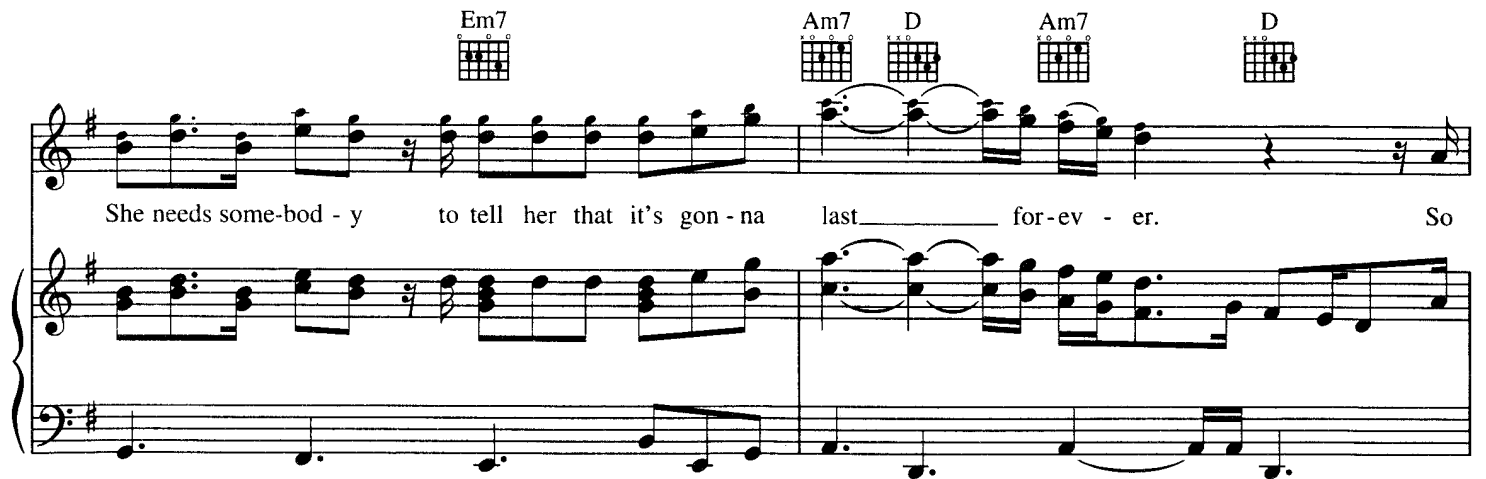
G 

you love a wom - an, you tell her that she's the one.



Em7  Am7  D  Am7  D 

She needs some-bod - y to tell her that it's gon - na last for - ev - er. So



Am7

D

Am7

D

G



tell me, have you ev-er real - ly, real-ly, real-ly ev-er loved_ a wom-an?_____

So

Am7

D

Am7

D

G



tell me, have you ev-er real - ly, real-ly, real-ly ev-er loved_ a wom-an?

Oh, just

Freely

Am7

D

Am7

D



tell me, have you ev - er real - ly, real - ly, real - ly ev - er loved_____ a

G



wom - an?_____

p