

How Can I Not Love You

JOY ENRIQUEZ

Arr. by Ludy

tempo = 90

Piano

Can - not touch Can - not hold

Sweet and be ten - to ge - ther

Can - not love Can - not feel Can how - not we feel

Must - not pre - love tend each Must - not pre - love tend each

Must Must be strong brave and we must let go go on

Can - not say what our hearts must know How can I must not say What we've known all along

not love you What do I tell my heart When do I

not want you here in my arms How does one

walks a - way From all of the me - mo - ries How do I

not miss you when you are gone

1.

Detailed description: This system contains the first two measures of the vocal line. The vocal line is in a treble clef with a key signature of one flat (Bb). The lyrics are "not miss you when you are gone". The piano accompaniment is in a bass clef with the same key signature. The first measure contains the lyrics "not miss you" and the second measure contains "when you are gone". A first ending bracket labeled "1." spans the final two notes of the second measure.

gone How can I not love you...

2.

Detailed description: This system contains the next two measures of the vocal line. The vocal line continues from the previous system. The lyrics are "gone How can I not love you...". A second ending bracket labeled "2." spans the first two notes of the first measure. The piano accompaniment continues with a similar melodic pattern.

Detailed description: This system shows the piano accompaniment for the first two measures of the first system. The right hand plays a series of chords, and the left hand plays a melodic line with eighth notes.

Detailed description: This system shows the piano accompaniment for the next two measures of the first system. The right hand continues with chords, and the left hand continues with a melodic line.

Must be brave and we must be strong

Detailed description: This system contains the next two measures of the vocal line. The lyrics are "Must be brave and we must be strong". The piano accompaniment continues with a similar melodic pattern.

Can - not say what our hearts must know

How can I not love you What do I

tell my heart When do I not want you here in my

arms How does one walks a - way From all of the

me - - - mo - - - ries How do I

not miss you when you are gone How can I

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics: "not miss you when you are gone How can I". The lower staff is a piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The system is divided into two measures by a bar line.

not miss you when you are gone

The second system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics: "not miss you when you are gone". The lower staff is a piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The system is divided into two measures by a bar line.

12102006