

I Don't Like Mondays

Words and Music by Bob Geldof

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D#bass



With a driving beat

A/B





The



sil - i - cone chip in - side her head — gets switched to o - ver -
tel - ex ma - chine is kept so clean — and it types to a wait - ing

mf



load. And no - bod - y's gon - na go to school to - day, — She's gon - na
world. And moth - er feels so shocked, fa - ther's world is rocked, — And their



make them stay at home. And Dad - dy does - n't un - der - stand —
thoughts turn to their own lit - tle girl. — Sweet six - teen, ain't that —



— it, He al- ways said she was good as gold. — And he can
 — peachy keen. Now it ain't so — neat to ad - mit de - feat. They can

see no rea - sons, 'cause there are no rea - sons. What



{ rea - sons do you need to be shown? — Tell me
 rea - sons do you need? — }



why I don't like Mon - days. — Tell me why I don't — like

F# *to Coda* B B/A#

Mon - days. — Tell me why I don't like Mon - days. — I want to

E F#

shoot, oo,

1. B D#m

the whole — day — down.

E F# E 2.

The the whole — day

D#m sus4



D#m



D#m sus4



D#m



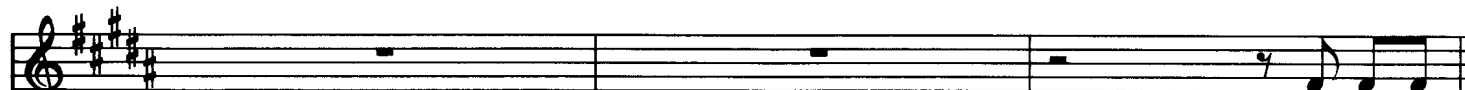
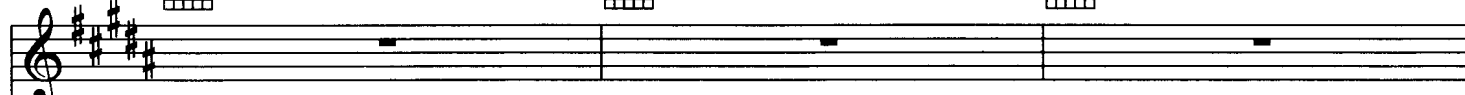
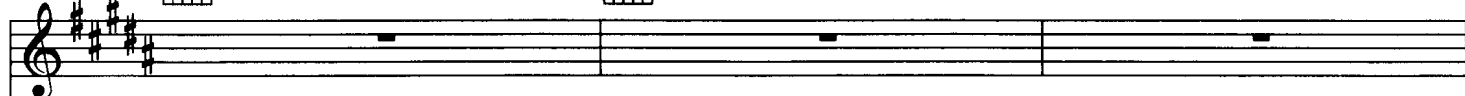
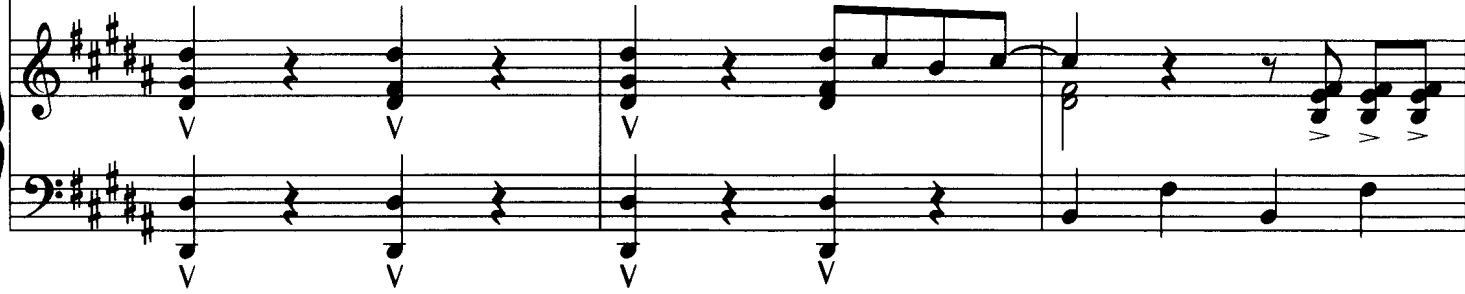
B



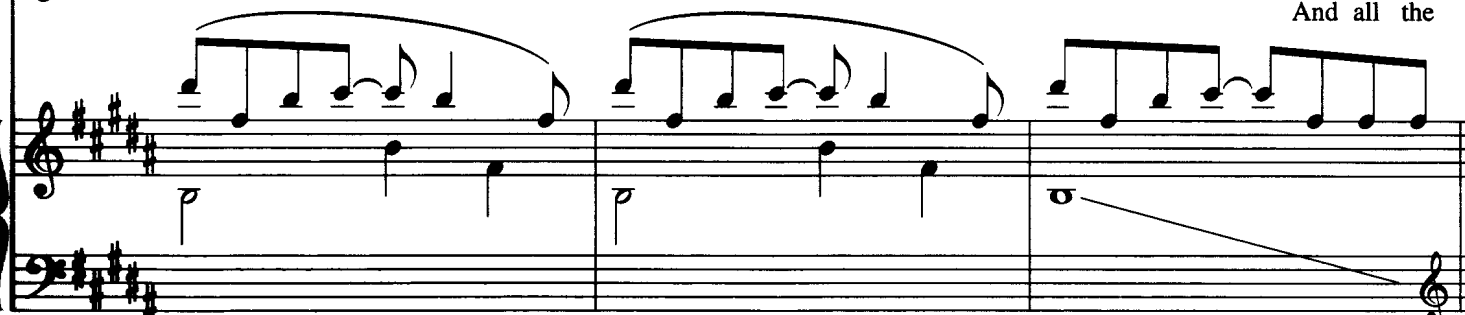
Bsus4






down, down, down, shoot it all down.---



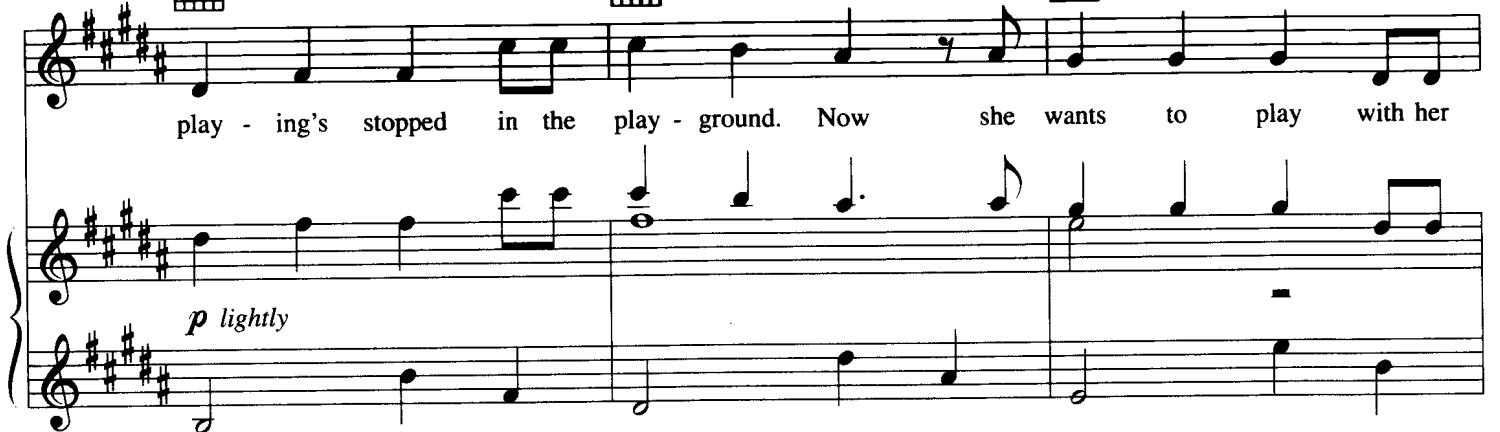
And all the






B  D#m  E 

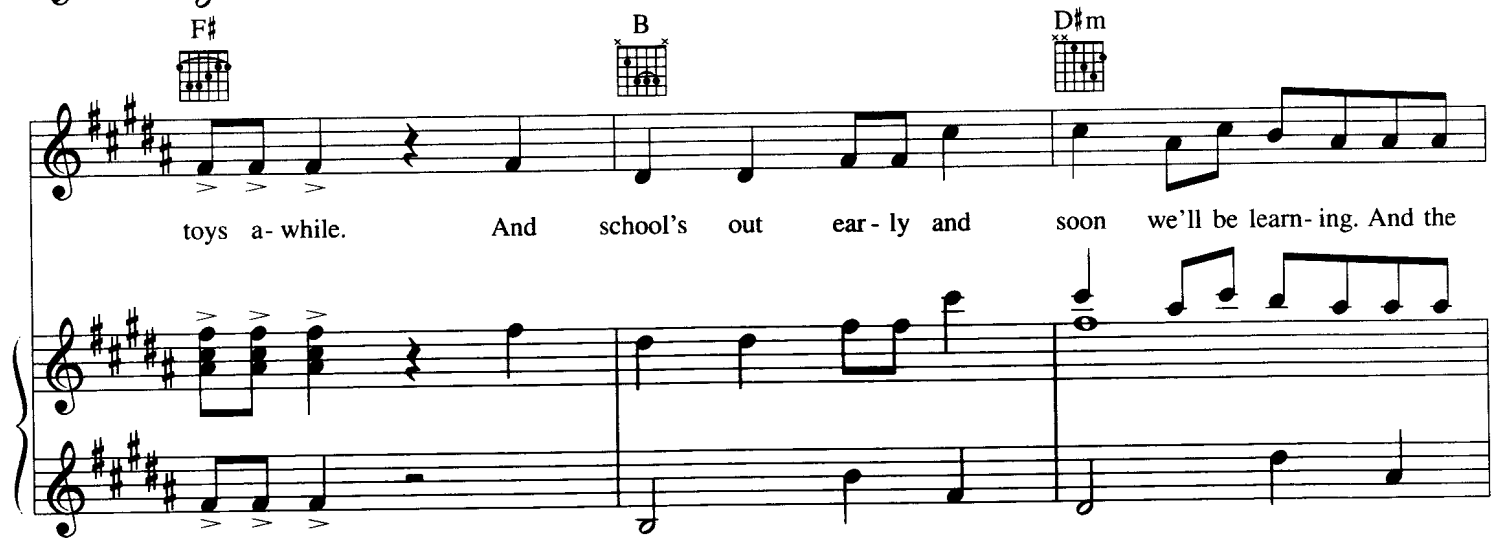
play - ing's stopped in the play - ground. Now she wants to play with her




p lightly



F#  B  D#m 

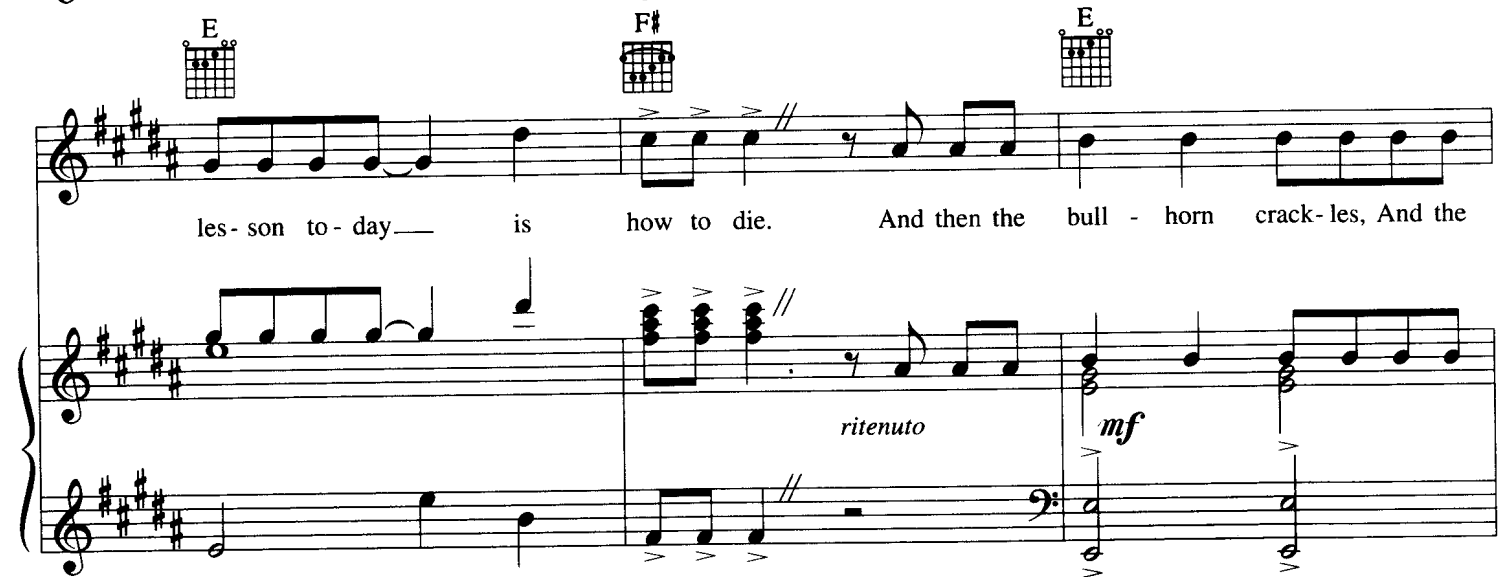
toys a - while. And school's out ear - ly and soon we'll be learn - ing. And the








E  F#  E 

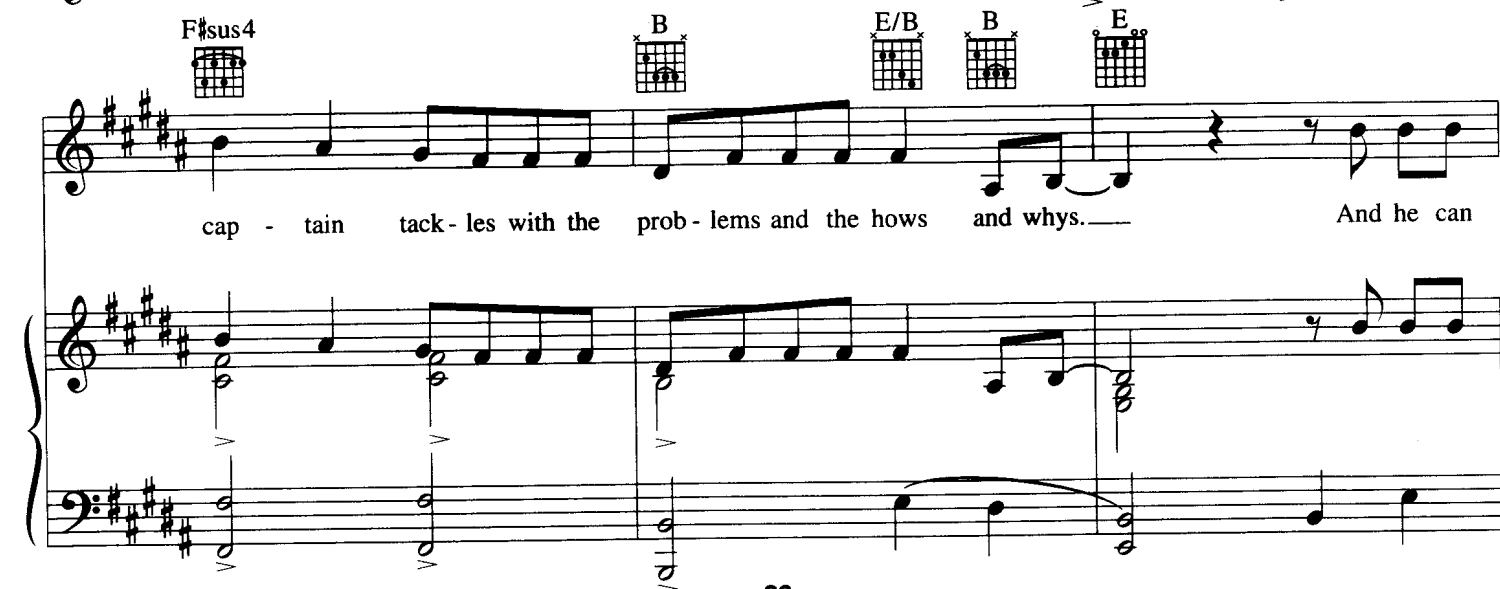
les - son to - day — is how to die. And then the bull - horn crack - les, And the

ritenuto *mf*



F#sus4  B  E/B  B  E 

cap - tain tack - les with the prob - lems and the hows and whys. — And he can



see no rea- sons, 'cause there are no reas- ons. What reas- ons do you need to—

F# F#6 F#7 B

die, die? Oh, and the sil- i- cone chip in -

D#m E F# E

D.S. al Coda

side her head— gets switched to o- ver- load. Oh, and

a tempo

⊕ Coda B B/A# E/G#

why I don't— like, I don't— like, I don't— like
Tell me why.



Mon - days. — Tell me why I don't — like, I don't — like, *Tell me*



why. I don't — like Mon - days. — Tell me why I don't like



Mon - days. — I want to shoot, oo, —



the whole day —



Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a single note on the first staff.

down.

Piano accompaniment for the first system, including treble and bass staves with notes and dynamics.



Musical staff with treble clef, key signature of three sharps, and notes on the first staff.

Piano accompaniment for the second system, including treble and bass staves with notes, dynamics, and an 8va marking.