

# If You Leave Me Now.

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Moderately Slow

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. A dynamic marking of *f* (forte) is present in the left hand.

Bmaj7

G#m7

1.) If you leave me now, you'll take a - way the big - gest part.  
leave me now, you'll take a - way the ver - y heart -

The piano accompaniment for the first vocal line features a complex texture with many chords and moving lines in both hands, supporting the vocal melody.

G#m7

C#7

D#m7

of me. Ooh, no, ba - by, please  
of me. Ooh, no, ba - by, please

The piano accompaniment for the second vocal line continues with intricate chordal and melodic patterns in both hands.

1. B F# B 2. B

— don't go. — 2.) And if you — Ooh, —  
 — don't go. —

G#m7 C#7 F# B F# B

— girl, I just want you to stay. —

E9 Em7

A love — like ours — is love —  
 We've come — too far — to leave —

E G#m7

— that's hard — to find. — How could we let —  
 — it all — be-hind. — How could we end —

1.

E F# B D#7

it slip a - way?  
it all this way?

2.

B D#m7

When to - mor - row comes, then we'll both

G#m7 C#m D#m Em to Coda ⊕

re - gret the things we said to - day.

F#7-9 Bmaj7 G#m7 D#m7

3

G#m7 C# F# B

Musical notation for the first system, including piano accompaniment with triplets and a vocal line.

G#m7 C#7 F# B F# B

*D.S. al Coda*  
(with repeats)

Musical notation for the second system, including piano accompaniment with triplets and a vocal line.

Em Bmaj7

If you leave me now, you'll

Coda

Musical notation for the third system, including piano accompaniment and a vocal line.

G#m7 D#m7

take a - way the big - gest part of me. Ooh,

Musical notation for the fourth system, including piano accompaniment and a vocal line.

G#m7 F# B

no, ba - by, please don't go.

G#m7 C#7 F# B F# B F# B F# B

G#m7 C#7 F# B

Ooh, girl, I've got to have you by my side.  
Sweet ma - ma, just got to have your love in-side me.

G#m7 C#7 F# B F# B F# B F# B

Ooh,

*Repeat and fade*