





IRIS

Words and Music by
JOHN RZEZNIK



With a steady pulse

Bm  Bm9  Gmaj7 


mf






2

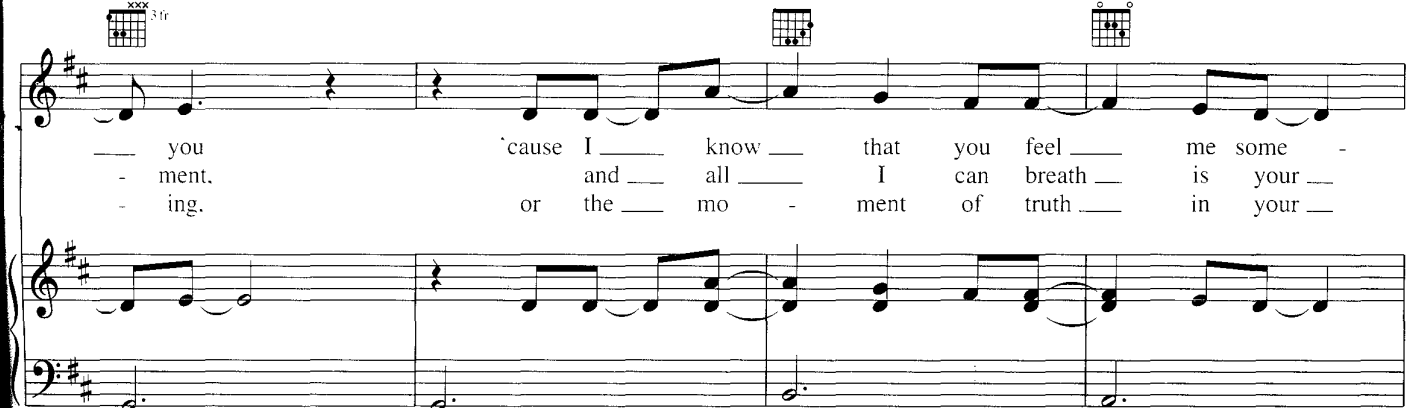
D5  D5/E 




And I'd give up for - ev - er to touch -
— I could taste — is this mo -
— fight the tears — that ain't com -



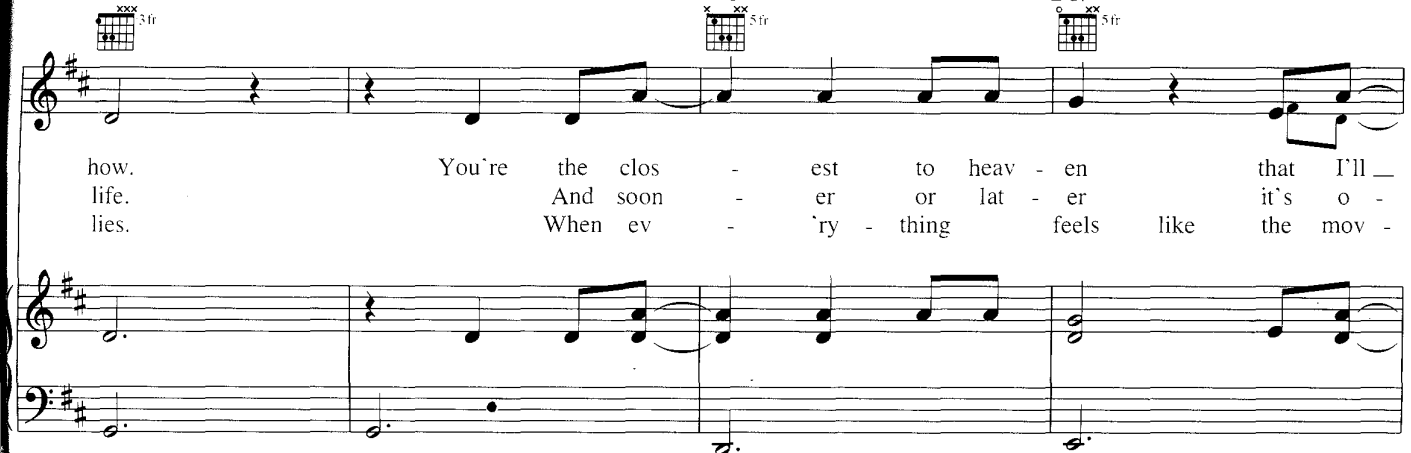
G5  Bm  Asus 

— you 'cause I — know — that you feel — me some -
- ment. and — all — I can breath — is your —
- ing. or the — mo - ment of truth — in your —



G5  D5  D5/E 

how. You're the clos - est to heav - en that I'll —
life. And soon - er or lat - er it's o -
lies. When ev - 'ry - thing feels like the mov -



G5



Bm



ev - er be and I don't wan - na go
 ver. I just don't wan - na miss
 ies. yeah. you bleed just to know

Asus



1

G5



2,3

G5



home right now. And all night.
 you to - live.
 you're a -

Bm



A(add4)



G(add2)



And I don't want the world to see me

Bm



D/A



G



'cause I don't think that they'd understand.

Bm Bm9 Gmaj7

who I am.

To Coda ⊕

G A(add4)

ken I just want you to know

G Bm

When ev-ry-thing's made to be bro-

Bm A(add4)



D.S. al Coda
(Take 2nd ending)

And you can't _

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand starts with a whole rest, then plays a series of chords and notes, including a half note G4, a quarter note A4, and a quarter note B4. The left hand plays a simple bass line with quarter notes G2, B1, and D2.

CODA



N.C.

The CODA section is marked with a circled cross symbol and 'N.C.' (No Chords). It consists of three measures. The first measure has a whole rest in the vocal line and a half note G4 in the right hand of the piano. The second and third measures have whole rests in the vocal line and single notes (G4 and F#4) in the right hand of the piano. The left hand of the piano plays a steady eighth-note bass line.

The second system of music continues the piano accompaniment. The right hand plays a melodic line with quarter notes G4, A4, B4, and C5. The left hand continues with a bass line of quarter notes G2, B1, and D2.

1



2



The third system of music shows two endings. The first ending (marked '1') consists of two measures with whole rests in the vocal line and sustained chords in the right hand (G and Gmaj7). The second ending (marked '2') also consists of two measures with whole rests in the vocal line and sustained chords in the right hand (Gmaj7 and G). The left hand of the piano plays a bass line of quarter notes G2, B1, and D2.

First system of musical notation. The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a chordal accompaniment with chords and some melodic fragments. Below the staves are four guitar chord diagrams: Gmaj7, G, Bm(add4), and G.

Second system of musical notation. The bass staff continues the melodic line. The treble staff features a more active accompaniment with chords and moving lines. Below the staves are four guitar chord diagrams: Bm11, Bm(add4), Gmaj7, and G.

Third system of musical notation. The bass staff has a melodic line with some rests. The treble staff has a dense accompaniment of chords. Below the staves are four guitar chord diagrams: Bm, Bm9, Bm, and Bm.

Fourth system of musical notation. The bass staff has a melodic line. The treble staff has a chordal accompaniment. Below the staves are five guitar chord diagrams: Gmaj7, G, Bm, Bm, and Bm.

Bm(add4)



Bm9



Bm



Gsus2



The first system of music consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are a grand staff (treble and bass clefs). The middle staff contains a series of chords: Bm9, Bm, Bm, Bm, and Gsus2. The bass staff contains a rhythmic accompaniment of eighth notes.

D/F#



Gsus2



The second system of music consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are a grand staff. The middle staff contains chords: D/F#, Bm, Bm, Bm, and Gsus2. The bass staff continues the rhythmic accompaniment.

Bm



Gsus2



The third system of music consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are a grand staff. The middle staff contains chords: Bm, Bm, Bm, and Gsus2. The bass staff continues the rhythmic accompaniment.

D/F#



The fourth system of music consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are a grand staff. The middle staff contains chords: D/F#, Bm, Bm, and Gsus2. The bass staff continues the rhythmic accompaniment.

Bm7



Gsus2



D/F#



Bm9



Bm



me — see — to — world — want — don't — I — And

G(add2) A(add4) Bm

G5 A(add4) Bm

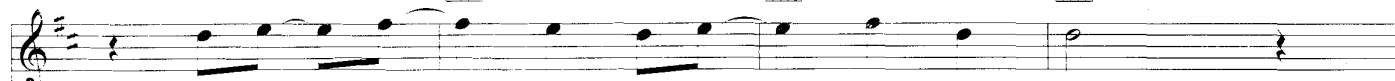
N.C.

G5 A

Bm

D/A

G



'cause I don't think that they'd understand.



Bm

A(add4)

G

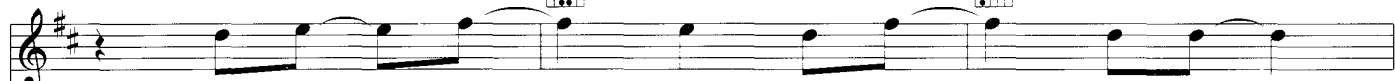


When ev - 'ry - thing's made to be broken

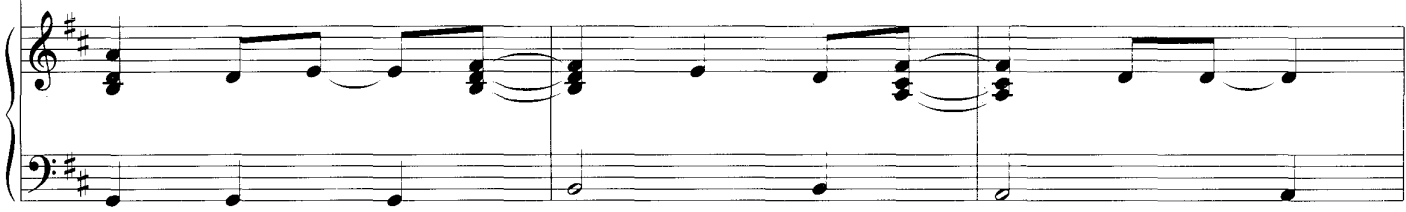


Bm

A(add4)



I just want you to know who I



1

G



am.

And I



2 G Bm

am. I just want you to know

Aadd4 1.2 G

who I am. I just want

3 Bm7 A(add4)/C# D5

am. *Vocal 1st time only*

Bm Asus G5

Repeat and Fade Optional Ending