

LISTEN TO YOUR HEART

Words and Music by PER GESSLE
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Moderately, with feeling

The musical score is written in 4/4 time and includes guitar chords and piano accompaniment. The chords are: Am, Fsus2, G5, A5, Am9, Fsus2, G, Am, Am, Fsus2, G5, Am, Am9, Fsus2, Dm, Asus2, Fsus2, G, A5, Asus2, Fsus2, G, A5.

mf

I know there's some - thin' in the

wake of your smile. — I get a no - tion from the look in your eyes, — yeah..

Am F#sus2 G Am

You've built a love — but that love falls a - part. — Your lit - tle piece of

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by eighth notes for 'You've built a love', a quarter rest, eighth notes for 'but that love falls', a quarter rest, eighth notes for 'a - part.', a quarter rest, and eighth notes for 'Your lit - tle piece of'. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

Am F#sus2 Dm Am F

heav - en turns to dark. — Lis - ten to your heart — when he's

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, eighth notes for 'heav - en', a quarter rest, eighth notes for 'turns to dark.', a quarter rest, eighth notes for 'Lis - ten to your heart', a quarter rest, and eighth notes for 'when he's'. The piano accompaniment continues with chords and moving lines.

C G Am F

call - ing for — you. — Lis - ten to your heart, — there's noth - ing

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, eighth notes for 'call - ing for', a quarter rest, eighth notes for 'you.', a quarter rest, eighth notes for 'Lis - ten to your heart,', a quarter rest, and eighth notes for 'there's noth - ing'. The piano accompaniment continues with chords and moving lines.

C G C G

else you can — do. — I don't know where you're go - ing — and —

The fourth system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, eighth notes for 'else you can', a quarter rest, eighth notes for 'do.', a quarter rest, eighth notes for 'I don't know where you're go - ing', a quarter rest, and eighth notes for 'and'. The piano accompaniment continues with chords and moving lines.

F C Am F

I don't know why _____ but lis - ten to your heart _____ be - fore _____

G Am F#sus2

_____ you tell _____ him _____ good - bye. _____

G5 Am Am9 F#sus2 G Am

Am F#sus2 G Am Am F#sus2

Some - times you won - der if this fight is worth - while. _____ The pre - cious mo - ments are all _____

G Am Am Fsus2 G Am

lost in the tide, — yeah. — They're swept a - way — and noth - ing is what it seems. The feel - ing of be-

Am Fsus2 Dm F

D.S. al Coda

long - ing — to your dreams. — Lis - ten to your

CODA G Am Fmaj7

— you tell him — good - bye. —

G A5 C G

F C Am Fsus2 G

3

D Bm

And there are voic - es that want to be heard. So much to men - tion but you

A(add2) G(add2)

can't find the words. The scent of mag - ic. The beau - ty that's been

A(add2) B

when love was wild - er than the wind. Lis - ten to your

C#m A E B

heart _____ when he's call - ing for _____ you. _____ Lis - ten to your

Detailed description: This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Above the vocal staff are four guitar chord diagrams: C#m (x24332), A (x02020), E (x02210), and B (x24232). The key signature has three sharps (F#, C#, G#).

C#m A E B

heart, _____ there's noth - in' else you can _____ do. _____ I don't

Detailed description: This system contains the second two staves of music. It features the same four guitar chord diagrams as the first system: C#m, A, E, and B. The piano accompaniment continues with a consistent rhythmic pattern.

E B A E

know where you're go - ing _____ and _____ I don't know why _____ but lis - ten to your

Detailed description: This system contains the third two staves of music. The guitar chord diagrams above the vocal staff are E (x02210), B (x24232), A (x02020), and E (x02210). The piano accompaniment provides harmonic support for the vocal line.

C#m Asus2 B C#m A

heart _____ be - fore _____ you tell him _____ good - bye. _____

Detailed description: This system contains the final two staves of music on the page. The guitar chord diagrams above the vocal staff are C#m (x24332), Asus2 (x02020), B (x24232), C#m (x24332), and A (x02020). The piano accompaniment concludes the piece.

E B C#m A E B

Lis - ten to your heart, mm, mm. I don't

E B A E

know where you're go - ing and I don't know why but lis - ten to your

C#m Asus2 B

heart be - fore you tell him good -

C#m Asus2 B5 C#5 C#m9 A F#m

bye.

rit.