

NO BRAVERY

Piano Vault Transcriptions
<http://pianovault.blogspot.com>

JAMES BLUNT

A min

E/G#

G

D/F#

The first system of piano accompaniment consists of four measures. The right hand plays a sequence of chords: A minor, E/G#, G, and D/F#. The left hand plays a simple bass line with quarter notes and rests.

A min

E/G#

G

D/F#

The second system of piano accompaniment consists of four measures, continuing the chord progression from the first system: A minor, E/G#, G, and D/F#.

A min

E/G#

The third system features a vocal line with lyrics and piano accompaniment. The lyrics are: "There are chil-dren stand-ing here, arms out - stretched in - to the sky, Broth-ers lie in shal - low graves, fa - thers lost with - out a trace,". The piano accompaniment continues with chords A minor and E/G#.

G

D/F#

The fourth system features a vocal line with lyrics and piano accompaniment. The lyrics are: "tears a - na - tion dry - ing blind to on their face, their disgrace, he has been here. since he's been here." The piano accompaniment continues with chords G and D/F#.

A min

E/G#

And I see no braver - y, no brav -
 And I see no braver - y, no brav -

G

D/F#

- er - y in your eyes an - y more on - ly sad - ness.
 - er - y in your eyes an - y more on - ly sad - ness.

F

D/F#

on - ly sad - ness.

F

D/F#

E/G#

A min

E/G#

Hous- es burn be - yond re - pair, the smell of death is in the air,
 Trac - er light - ing up the sky, it's an - oth - er fami - lies' turn to die,
 See Verse 2 Lyrics

G

D/F#

To Coda
D.S. al Coda

a weep - ing wom - an in de - spair out says: "he has been here."
 a child a - fraid to ev - en cry out says: "he has been here."
 To Coda
D.S. al Coda

A min

E/G#

And I see see no no brav - er - y, no no brav -
 And I see see no no brav - er - y, no no brav -

G

D/F#

er - y er - y in your eyes an - y more on - ly sad - ness.
 er - y er - y in your eyes an - y more on - ly sad - ness.

D/F#

A min

2. *rit.*
eyes an - y - more.

E/G#

G

D/F#

A min

E/G#

G

D/F#

To Coda

To Coda

A min

E/G#

And I see see no brav - er - y, no brav -
And I see see no brav - er - y, no brav -

G D/F# 5

1.

er - y in your eyes an - y more on - ly sad - ness.

er - y in your

D/F# F

2.

eyes an - y - more on - ly sad - - ness, -

D/F# F

on - ly sad - - - ness. -

D/F# E/G# A min

rit.

Verse 2:
 There are children standing here,
 Arms outstretched into the sky,
 But no one asks the question why,
 He has been here.
 Old men kneel to accept their fate.
 Wives and daughters cut and raped.
 A generation drenched in hate.
 Yes, he has been here.