

picture of you

words & music by **eliot kennedy, ronan keating, paul wilson & andy watkins**. © copyright 1997 island music limited, 47 british grove, london w4 (10%), sony/atv music publishing (uk) limited, 10 great marlborough street, london w1 (25%) & 19 music limited/bmg music publishing limited, bedford house, 69-79 fulham high street, london sw6 (65%). this arrangement © copyright 1999 bmg music publishing limited for their share of interest. all rights reserved. international copyright secured.

♩-116



Did-n't they say that I would make a mis-take?_ Did-n't they say you were gon-

- na be trou - ble?_ Peo - ple told me who were too much to take, I could-n't see






it, I did-n't want to know. I let you in and you
(Verse 2 see block lyric)






let me down. You messed me up and you turned








— my life — a - round. Left me feel-ing I had no-where to go, I was a - lone,






— how was I to know that? —



Dm¹¹ **Am⁷** **G**

You would be there — when I need - ed some - bo - dy. —

Dm¹¹ **G¹³** **G**

You would be there, — the on - ly one to help me. —

CHORUS
C **G⁶/B** **Gm⁷**

I had a pic - ture of you — in my mind, nev - er knew —

F **G⁷** **C** **G⁶/B**

— it could be — so wrong. — Why'd it take — me so long — just to find

Chord diagrams: Gm^7 (tr), F , G^7 , C (1.)

the friend— that was there— all a - long?—

The first system of the score features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords and moving lines.

Chord diagrams: G/B , Gm^7 (tr), F , G

The second system continues the piano accompaniment from the first system. It features a grand staff with a bass line and a treble line. The treble line contains sustained chords and moving lines, while the bass line continues with eighth notes.

2. C *Instrumental ad lib.* G/B Gm^7 (tr)

The third system is an instrumental section. It begins with a treble clef staff containing a whole note C4, followed by a whole rest. The piano accompaniment continues on the grand staff. The treble line features sustained chords and moving lines, and the bass line continues with eighth notes.

Chord diagrams: F , G , C , G/B

The fourth system continues the instrumental section. It features a treble clef staff with whole notes F4, G4, and C5, followed by a whole rest. The piano accompaniment continues on the grand staff with sustained chords and moving lines in the treble and eighth notes in the bass.

You would be there— when I need -

- ed some - bo - dy. You would be there— the on -

ly one to help me.

D.%. Repeat chorus to fade

Verse 2:

Who'd believe that after all that we've been through
 I'd be able to put my trust in you?
 Goes to show you can forgive and forget
 Looking back I have no regrets, cos

You would be there *etc.*