

Sweet Dreams (are made of this)

Words & Music ▶ A. Lennox & D. A. Stewart ◀

The musical score is written in the key of D major (two sharps) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of quarter notes in the right hand and eighth notes in the left hand. Chord diagrams are provided for the guitar, showing fingerings for C#m, A, and G#sus4. The lyrics are: "Sweet dreams are made of this, who am I to dis-agree? I tra-vel the world and the sev-en seas, ev-'ry-bo-dy's look-ing for some-thing. Some of them want to use you,". A "to FADE on %" instruction is placed above the first vocal line. A first ending symbol (1 with a double bar line) is placed above the final vocal line.

Chord Diagrams:

- C#m:
- A:
- G#sus4:

Lyrics:

Sweet dreams are made of this, who am I to
dis-agree? I tra-vel the world and the sev-en seas,
ev-'ry-bo-dy's look-ing for some-thing. Some of them want to use you,

C#m A G#sus4 C#m A G#sus4

some of them want to get used — by you, — some of them want to ab-use — you,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. Above it are six guitar chord diagrams: C#m, A, G#sus4, C#m, A, and G#sus4. The bottom two staves are piano accompaniment in treble and bass clefs, featuring a steady eighth-note bass line and chords in the right hand.

C#m A G#sus4 A G#

some of them want to be — ab - used. —

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in treble clef with lyrics. Above it are five guitar chord diagrams: C#m, A, G#sus4, A, and G#. The bottom two staves are piano accompaniment in treble and bass clefs, continuing the accompaniment from the first system.

C#m F#m A G#

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in treble clef. Above it are four guitar chord diagrams: C#m, F#m, A, and G#. The bottom two staves are piano accompaniment in treble and bass clefs, continuing the accompaniment.

2 A G# C#

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in treble clef. Above it are three guitar chord diagrams: A, G#, and C#. The bottom two staves are piano accompaniment in treble and bass clefs, concluding the piece.

F#m A G#

Hold your head up, keep your head up, mov-in' on. — Hold your head up, mov-in' on. —

C#m F# C#m

Hold your head up, keep your head up, mov-in' on. — Hold your head up, mov-in' on. —

F# C#m F#

Keep your head up, mov-in' on. — Hold your head up, mov-in' on. — Keep your head up, mov-in' on. —

C#m7 F# (x 4) C#m A G# *D.S. & Repeat*

Hold your head up, mov-in' on, — keep your head up.