

# STARS

Words & Music by  
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Moderate beat, soulfully

The first system of music features a guitar part and a piano accompaniment. The guitar part begins with a G major chord (000320) and a double bar line. The piano accompaniment consists of a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a common time signature (C). The bass clef has a common time signature (C). The piano part starts with a quarter rest, followed by a series of eighth and quarter notes in the right hand and a steady eighth-note bass line in the left hand.

The second system of music continues the guitar and piano parts. The guitar part has three measures with chords Bsus4 (022100), B (022177), and G (000320). The piano accompaniment continues with similar rhythmic patterns, featuring a melodic line in the right hand and a bass line in the left hand.

The third system of music concludes the guitar and piano parts. The guitar part has two measures with chords Bsus4 (022100) and B (022177). The piano accompaniment continues with the same rhythmic and melodic structure as the previous systems.



(1.) An-y-one who ev-er held you — would tell — you the way —



— I'm feel - ing. An-y-one who ev - er want - ed you



would try to tell you what I feel in - side. — The on-ly thing I ev - er



want - ed — was the feel-ing that you — ain't fak - ing. —



Musical staff with treble clef, key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes.

The on - ly one you ev - er thought a - bout, wait a min - ute can't -

Musical staff with treble clef and bass clef, showing piano accompaniment with chords and a bass line.

**CHORUS**



Musical staff with treble clef, continuing the melody with a long note for 'I'.

— you see — that I — wan - na fall from the

Musical staff with treble clef and bass clef, piano accompaniment for the chorus.



Musical staff with treble clef, continuing the melody with a long note for 'I'.

stars — straight in - to your arms. — I —

Musical staff with treble clef and bass clef, piano accompaniment.



Musical staff with treble clef, ending with a fermata and the instruction 'To Coda'.

To Coda

— I feel — you, you, — I hope you com - pre - hend. —

Musical staff with treble clef and bass clef, piano accompaniment for the final line.



Musical score for the first system, featuring a treble clef staff with a G chord diagram above and a grand staff with piano accompaniment.



*D.  $\frac{3}{8}$  al  $\oplus$  Coda*  
*Repeat Chorus ad lib*

Musical score for the second system, showing a treble clef staff with a B chord diagram above and a grand staff with piano accompaniment.

$\oplus$  CODA



Musical score for the third system, including a vocal line with lyrics and piano accompaniment.

hope you com - pre - hend. —

2. For the man who tried to hurt you,  
 He's explaining the way I'm feeling.  
 For all the jealousy I caused you  
 States the reason why I'm trying to hide.  
 As for all the things you taught me,  
 It sends my future into clearer dimensions.  
 You'll never know how much you hurt me,  
 Stay a minute can't you see that:

3. Too many hearts are broken,  
 A lover's promise never came with a maybe.  
 So many words are left unspoken,  
 The silent voices are driving me crazy.  
 As for all the pain you caused me,  
 Making up could never be your intention.  
 You'll never know how much you hurt me,  
 Stay can't you see that: