

THANK YOU

Words and Music by PAUL HERMAN
and DIDO ARMSTRONG

Moderately slow

N.C. (Percussion)

Play 3 times

mp

Am Fmaj7

Am Fmaj7 Am Fmaj7 Am Fmaj7

Am Fmaj7 G C Em/B

My tea's gone cold; I'm wond - 'ring why I got out of bed at all.
I drank too much last night, got bills to pay. My head just feels in

Am Fmaj7 G C Em/B

— pain. The morn - ing rain clouds up my win - dow and I can't see at all,
I missed the bus and there'll be hell to-day; I'm late for work a-gain.

*Vocal written one octave higher than sung.

Original key: G# minor. This edition has been transposed up one half-step to be more playable.

Am Fmaj7 G C Em/B

and e - ven if I could it - 'd all be grey, - but your pic - ture on my wall,
 And e - ven if I'm there they - 'll all im - ply that I might not last the day,

Am Fmaj7 Am Fmaj7

it re - minds me that it's not so bad, - it's not so bad. -
 and then you call me and it's not so bad, it's not so bad. - And

1 Am Fmaj7 Am Fmaj7

2 C C/E Fmaj7 F/G

I want to thank you for giv - ing me the

C C7 C7/E Fmaj7 F/G

best day _____ of my life. _____ And

This system features a vocal line with a melodic phrase and a piano accompaniment. The guitar chords are C, C7, C7/E, Fmaj7, and F/G. The piano accompaniment consists of a steady bass line in the left hand and a more melodic line in the right hand.

C C/E Fmaj7

oh, _____ just to be with you _____ is hav-ing the

This system continues the vocal line and piano accompaniment. The guitar chords are C, C/E, and Fmaj7. The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

Em7 Dm7

best day _____ of my life.

This system shows the end of a vocal phrase. The guitar chords are Em7 and Dm7. The piano accompaniment concludes with a final chord in the right hand.

C C/E Fmaj7 F/G

This system features a piano introduction or accompaniment for the first system. The guitar chords are C, C/E, Fmaj7, and F/G. The piano accompaniment is similar to the first system but without the vocal line.

C C/E Fmaj7 F/G

C C/E Fmaj7 F/G

Em7 Dm7

C C/E Fmaj7 F/G

Push the door; I'm home at last, and I'm soaking through and through.

C C/E Fmaj7 F/G

And then you hand - ed me a towel, and all I see is you.

C C/E Fmaj7 F/G

And e-ven if my house falls down now, I would-n't have a clue,

Em7 Dm7

be - cause you're near me. And

C C/E Fmaj7 F/G

I want to thank you for giv-ing me the

C C7/E Fmaj7 F/G

best day _____ of my life. _____ And

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note 'best', followed by a half note 'day' with a long horizontal line underneath. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for C, C7/E, Fmaj7, and F/G are shown above the staff.

C C/E Fmaj7 F/G

oh, _____ just to be with you _____ is hav-ing the

Detailed description: This system contains the next two measures. The vocal line begins with 'oh,' followed by a half note 'just' with a long horizontal line underneath. The piano accompaniment continues with the same eighth-note bass line and chord accompaniment. Chord diagrams for C, C/E, Fmaj7, and F/G are shown above the staff.

Em7 1 Dm7

best day _____ of my life. _____ And

Detailed description: This system contains the third and fourth measures. The vocal line has a quarter note 'best', a half note 'day' with a long horizontal line underneath, and a quarter note 'of'. The piano accompaniment features a steady eighth-note bass line. Chord diagrams for Em7 and Dm7 are shown above the staff. A first ending bracket is placed over the final two measures of the piano accompaniment.

2 Dm7

life.

Detailed description: This system contains the final two measures. The vocal line has a quarter note 'life.' followed by a long horizontal line underneath. The piano accompaniment features a steady eighth-note bass line. A chord diagram for Dm7 is shown above the staff. A second ending bracket is placed over the final two measures of the piano accompaniment.