

# The First Cut Is The Deepest

Words & Music by Cat Stevens

Slowly, with a beat



The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, while the bass staff contains a simple bass line. The tempo is marked 'Slowly, with a beat'.



1. I would have giv - en you all of my heart, but there's  
want you by my side just to

The piano accompaniment for the first vocal line. It features a treble clef staff with chords and a bass clef staff with a bass line. The music is in 4/4 time and follows the vocal melody.

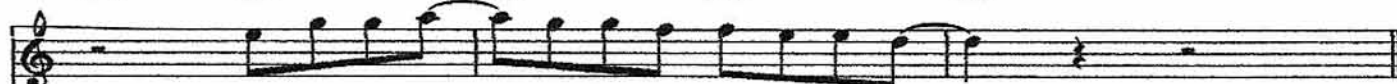


some - one who's torn it a - part. And she's  
help me dry the tears that I've cried. And I'm

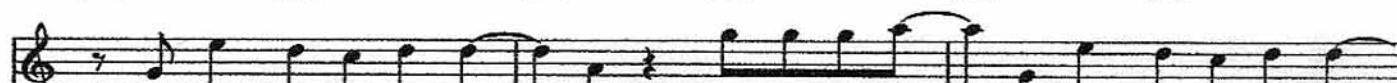
The piano accompaniment for the second vocal line. It features a treble clef staff with chords and a bass clef staff with a bass line. The music is in 4/4 time and follows the vocal melody.



tak - en just all that I had, but if you want, I'll try to love a - gain.  
 sure gon - na give you a try, and if you want, I'll try to love a - gain.



Ba - by, I'll try to love a - gain but I know.  
 Ba - by, I'll try to love a - gain but I know.



The first cut is the deep - est; ba - by, I know the first cut is the deep -





- est. When it comes to be - in' luck - y she's cursed; — when it

1.



comes to lov - in' me she's worse. —

2.



2. I still comes to lov - in' me she's worse. —



*Repeat and Fade*