

PIANO • VOCAL • GUITAR

UNCHAINED MELODY

(Featured in the Motion Picture GHOST)

RECORDED BY
**THE RIGHTEOUS
BROTHERS**
ON POLYDOR RECORDS



LYRICS BY
HY ZARET

MUSIC BY
ALEX NORTH

Unchained Melody

Lyric by
HY ZARET

Tune Uke
A D F# B

Music by
ALEX NORTH

Moderately Slow

Piano

mp

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in a single line with a dynamic marking of *mp*. The second system continues the melody in the same clef and key signature, with a dynamic marking of *p*.

* G
Voice (*tenderly*)

Em

Cmaj.7

D7

Oh, my love, my dar - ling, I've hun - gered for your

p

The piano accompaniment for the first vocal line is written in two systems. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in a single line with a dynamic marking of *p*. The second system continues the melody in the same clef and key signature.

G

Em

D

D7

G

touch a long, lone - ly time. Time goes

The piano accompaniment for the second vocal line is written in two systems. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in a single line. The second system continues the melody in the same clef and key signature.

Em

Cmaj.7

D7

G

Em

by so slow - ly and time can do so much, Are You Still

The piano accompaniment for the third vocal line is written in two systems. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in a single line. The second system continues the melody in the same clef and key signature.

*Symbols for Guitar, Diagrams for Ukulele.

Edited by Wm. Eufeldt

Bm D D7 G D6 Em7

Mine? I need your love, I need your love,

mf *poco rall.* *a tempo*

Gmaj.7 Am D7 G

God speed your love to me!

poco rall. *a tempo*

C D C Bb

A little faster

1. Lone - ly riv - ers flow to the sea, to the sea,
2. Lone - ly moun - tains gaze at the stars, at the stars,

poco accel. *R.H.* *R.H.* *R.H.*

C D C

To the o - pen arms of the sea.
Wait - ing for the dawn of the day.

R.H.

C D C B^b

Lone - ly riv - ers sigh, — “Wait for me, — wait for me!”
 All a - lone, I gaze — at the stars, — at the stars,

R.H. R.H. R.H.

C D G

I'll be com - ing home, — wait for me!
 Dream - ing of my love — far a - way.

R.H.

G Em Cmaj.7 D7 G

As at first

Oh, my love, my dar - ling, I've hun - gered for your touch a

Tempo primo
p

Em D D7 G Em

long, lone - ly time. — Time goes by so

Cmaj.7 D7 G Em

slow - ly and time can do so much, Are You Still

Bm D D7 G D6 Em7

Mine? I need your love, I need your love,

mf poco rall. *a tempo*

Gmaj.7 Am D7 1. G

God speed your love to me!

poco rall. *a tempo*

2. G Em Cmaj.7 Am7 G

me!

a tempo *poco rit*