

The Girl From Ipanema

(Garôta De Ipanema)

English Words by Norman Gimbel

Original Words by Vinicius de Moraes

Music by Antonio Carlos Jobim

Moderately

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderately' and the dynamic is 'mf'.

Fmaj7

G7

Tall and tan and young— and {love - ly, The Girl — } From I - pa - ne -
{hand - some, the boy — }

mp - mf

Gm7

Cb7

- ma goes walk - ing, and when— {she pass - es, each one — she } pass - es goes
{he pass - es, each girl — he }

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Fmaj7



Cb9



Fmaj7



"a-a-h!"

When {she walks she's} like—
{he walks he's}



— a sam - ba that swings so cool and sways— so gen - tle, that when—



{she pass - es, each one — she}
{he pass - es, each girl — he} pass - es goes "a-a-h!"



Oh, — but I watch {her} so sad - ly.
{him}

F#m7 D9

How _____ can I tell {her} I love {her? _____
 {him} {him? _____

Gm7 Eb9

Yes, _____ I would give my heart glad - ly, _____

Am7 D7-9

But each day when {she} walks to the sea, {she}
 {he} {he}

Gm7 C7-9 Fmaj7

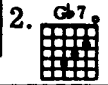
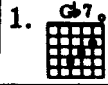
looks straight a - head not at me. Tall and tan and young -



and { love - ly, The Girl } From I - pa - ne - ma goes walk - ing, and when -
 { hand - some, the boy }



{ she } pass - es I smile, — but { she } does - n't see.
 { he }



1. { She } just does - n't see.
 { He }



No, { she } does - n't see. —
 { he }

rit.