

THAT YOU ARE

Words and Music by
ANDREW HOZIER-BYRNE
and AZNIV KORKEJIAN

Moderately slow (♩ = 80 – 84)

B \flat

The piano introduction consists of three measures in 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady bass line with quarter notes. The dynamic is marked *mp*.

With pedal

4 **Male:* Am

It's the sound of it that brings me there.

The vocal line for a male voice begins at measure 4. The piano accompaniment continues with the same melodic and bass patterns as the introduction.

6 Em

The cit - y locked in - to a song of prayer that

The vocal line continues at measure 6. The piano accompaniment remains consistent with the previous section.

**All vocals sound at written pitch*

THAT YOU ARE

Hozier & Bedouine
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SHEET MUSIC

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accompaniment, vocal melody
& guitar chords. With lyrics.

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