

REMEMBER WHEN

Words and Music by
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Moderately

mf

Re-mem - ber when — I was young —
we vowed the vows —

— and so — were you and time stood still — and
— and walked — the walk and gave our hearts, — and
made the start —

love was all we knew. You were the first, so was I, we made
and it was hard. We lived and learned, life threw curves, there was

love and then you cried. Re-mem - ber when?
joy and there was hurt. Re-mem - ber when?

Re - mem - ber when

Re-mem - ber when old ones died and new were born

and life _ was changed, dis - as - sem - bled, re - ar - ranged.

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "and life _ was changed, dis - as - sem - bled, re - ar - ranged." The piano accompaniment is shown in grand staff notation (treble and bass clefs). The piano part consists of chords and moving lines in both hands, with some notes beamed together. The bass line is particularly simple, often using single notes or dyads.

We came _ to - geth - er, fell _ a - part _ and broke _ eachoth - er's hearts. _

The second system continues the vocal line with the lyrics "We came _ to - geth - er, fell _ a - part _ and broke _ eachoth - er's hearts. _". Above the vocal staff, four guitar chord diagrams are provided: D, G, Em, and C. The piano accompaniment continues with similar harmonic support, featuring chords and moving lines in both hands.

Re - mem - ber when? _

The third system shows the vocal line with the lyrics "Re - mem - ber when? _". Four guitar chord diagrams are shown above the staff: D, G, C, and G. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The fourth system shows the piano accompaniment for the final part of the page. It features five guitar chord diagrams above the staff: Am, G/B, C, Am, and F. The piano part consists of chords and moving lines in both hands, providing harmonic support for the implied vocal line.

The first system of music consists of a treble staff and a bass staff. The treble staff contains a melody with eighth and quarter notes, some beamed together. The bass staff provides a simple accompaniment with quarter notes. The key signature has one sharp (F#) and the time signature is 4/4.

The second system includes guitar chord diagrams above the treble staff. The chords are G, C, G/B, Am, and F. The notation shows a melody in the treble staff and accompaniment in the bass staff. The key signature is one sharp (F#) and the time signature is 4/4.

The third system includes guitar chord diagrams for G, C, and Esus. The notation shows a melody in the treble staff and accompaniment in the bass staff. The key signature is one sharp (F#) and the time signature is 4/4.

The fourth system includes guitar chord diagrams for E, A, and F#m. The lyrics "Re-mem - ber when" are written below the treble staff, and "the" and "we" are written to the right of the staff. The notation shows a melody in the treble staff and accompaniment in the bass staff. The key signature is one sharp (F#) and the time signature is 4/4.

D

sound of lit - tle feet
 thir - ty seemed so old?
 said when we turned - gray,

Now was mu - sic?
 look - in' back,
 when the chil - dren

F#m **D** **E**

We danced from week to week. Brought back the love,
 it's just a step - pin' stone to where we are,
 grow up and move a - way, we won't be sad,

A **F#m** **D** **To Coda**

we found trust, vowed we'd nev - er give it up.
 where we've been, said we'd do it all a - gain.
 we'll be glad for all the life we've had

E **A** **F#m** **D**

Re - mem - ber when?
 Re - mem - ber when?

1 2

E E

D.S. al Coda

Re - mem - ber when _ Re - mem - ber when _

CODA A

and we'll re - mem - ber when,

F#m D E A

re - mem - ber when, _

F#m D E A

re - mem - ber when.