

KARMA

Words and Music by KERRY BROTHERS, JR.,
ALICIA KEYS and TANEISHA SMITH

Moderately slow



Weren't you — the one — that said — that you — don't want — me an - y - more, —
And when — you came — home you'd — al - ways — have some — sor - ry — ex - cuse, —

and how_ you need_ your space,_ and give_ the key_ back to_ your door?_
and ex - plain - in' to me,_ like I'm_ just some_ kind of_ a fool._

And how_ I cried_ and tried_ and tried_ to make_ you stay_ with me._
I sac - ri - ficed_ the things_ I want - ed to_ do things_ for you._

But still_ you said_ that love_ was gone_ and that_ I had_ to leave._
But when_ it's time_ to do_ for me,_ you nev - er_ come through._
Both times: (Now

Dm

you) { talk - in' 'bout a fam - i - ly._ } (Now
wan - na be a part of me._ }

A/D  Dm 

you) { say - in' I com - plete your dream. _ } (Now ____
 { have so much to say to me. _ }







A/D  Dm 

you) ____ { say - in' I'm your ev - 'ry - thing. You're con -
 { wan - na make _ time for me. What you




fus - ing me, _ what you say to me. _ } Don't play with me, _ don't play with me. _ 'Cause,
 do to me, _ you're con - fus - in' me. _ }



Dm  C  Dm  C 

(What goes _ a - round comes _ a - round; what _ goes up must _ come



Dm



down.) Now — who's cry - in,' — de - sir - in' — to come back — to me? —

(What goes — a - round comes — a - round; what — goes up must — come

down.) Now — who's cry - in,' — de - sir - in' — to come back? —

I re-mem-ber when I was sit-tin' home a-lone, wait-in' for you 'til three o'clock in the morn.

