

# HE WASN'T

Words and Music by AVRIL LAVIGNE  
and CHANTAL KREVIAZUK

Very fast Rock

**D**

**C**

*f*

There's not much go - ing on — to -  
This is when I start to bite — my

**C**

**D**

day. I'm real - ly bored, -  
nails and clean my room —

**C**

— it's get - ting late.  
— when all — else fails.

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**D** **C**

What hap-pened to my Sat - ur - day? (Sat - ur -  
 I think it's time for me to bail. (Time to

**D**

day.)  
 bail.)

Mon - day's com - ing, the day I  
 This point of view is get - ing

**Bb5** **Am** **F5**

hate, ay - ate.) Sit on my bed a - lone -  
 stale, ay - ale.)

**E5** **F5** **E5**

star - ing at the phone.

D Gmaj9

He was - n't what I want - ed, what I thought, - no. He would - n't e - ven o - pen

D

up the door. - He nev - er made me feel like I was spe - cial.

Gmaj9 D

He is - n't real - ly what I'm look - ing for. - Hey! Hey!

Hey! Hey! Hey! Hey!

2

D

look - ing for. — Uh ah. Hey! Hey! Uh ah uh — uh uh ah.

G5

D5

Hey! Hey! Uh ah. Hey! Hey!

G5

Uh ah uh — uh uh ah. Hey! Hey!

C

Em

D

Na, na, na, na, — na. We've

G D C Cmaj7 Em D

all got choic - es. Na, na, na, na. — We've

This system contains the first line of the song. The guitar part features chords G, D, C, Cmaj7, Em, and D. The vocal line has lyrics: "all got choic - es. Na, na, na, na. — We've". The piano accompaniment consists of a treble and bass clef with chords and a bass line.

G D C Em D

all got voic - es. Na, na, na, na, — na. Stand

This system contains the second line of the song. The guitar part features chords G, D, C, Em, and D. The vocal line has lyrics: "all got voic - es. Na, na, na, na, — na. Stand". The piano accompaniment continues with chords and a bass line.

G D C Em D

up, make some noise! Na, na, na, na. — Stand

This system contains the third line of the song. The guitar part features chords G, D, C, Em, and D. The vocal line has lyrics: "up, make some noise! Na, na, na, na. — Stand". A triplet of eighth notes is marked over the first three notes of the first measure. The piano accompaniment continues with chords and a bass line.

G D F5 E5

up, make some noise! Sit on my bed — a - lone, —

This system contains the fourth line of the song. The guitar part features chords G, D, F5, and E5. The vocal line has lyrics: "up, make some noise! Sit on my bed — a - lone, —". A triplet of eighth notes is marked over the first three notes of the first measure. The piano accompaniment includes a dynamic marking of *mf* and continues with chords and a bass line.

