

WHERE IS THE LOVE

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Moderately fast

First system of musical notation. It consists of a treble clef staff and a bass clef staff. Above the treble staff, there are two guitar chord diagrams: F (first system) and C (second system). The treble staff contains a melodic line with triplets and slurs. The bass staff contains a piano accompaniment with a dynamic marking of *mp* and some triplets.

Second system of musical notation. It consists of a treble clef staff and a bass clef staff. Above the treble staff, there are two guitar chord diagrams: Dm7 (first system) and Bb (second system). The treble staff contains a melodic line with triplets and slurs. The bass staff contains a piano accompaniment with a dynamic marking of *mf* and some triplets.

Third system of musical notation. It consists of a treble clef staff and a bass clef staff. Above the treble staff, there is a marking "N.C." (No Chords). The treble staff contains a melodic line with slurs. The bass staff contains a piano accompaniment with a dynamic marking of *mf*.

Fourth system of musical notation. It consists of a treble clef staff and a bass clef staff. Above the treble staff, there is a guitar chord diagram for F. The treble staff contains the lyrics: "What's wrong with the world, ma - ma? Peo - ple liv - in' like they". The bass staff contains a piano accompaniment with a dynamic marking of *sim.* (simulacrum) and some triplets.

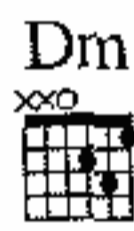
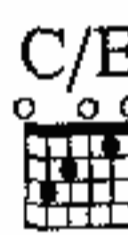
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ain't got no ma-ma. I think the whole world's ad-dict-ed to the dra-ma, on-ly at-tract-ed to



things that will bring the trau-ma. (Rap:) O-ver-seas, yeah, we try to stop ter-ror-is-m, but we still got



ter-ror-ists here liv-in' in the U-S-A, the big C-I-A, the Bloods and the



Crips and the K-K-K. But if you on-ly have love for your own race, then you on-ly leave



space to dis-crim-i-nate, and to dis-crim-i-nate on-ly gen-er-ates hate. And when you hate, then you're



bound to get i-rate, yeah. The bad-ness is what you dem-on-strate. And that's ex-act-ly how



an-ger works and op-er-ates. Man, you got-ta have love just to set it straight. Take con-trol of your mind



— and med-i-tate. Let your soul grav-i-tate to the love, y'all. (Sung:) Peo-ple kill-in', peo-ple dy-



Musical staff with treble clef, showing a melodic line with eighth and quarter notes.

in'. Chil-dren hurt_ and you hear them cry - in'. Can you prac - tice what_ you preach?_

Accompanying musical staves for the first system, including a grand staff with treble and bass clefs.



Musical staff with treble clef, showing a melodic line with eighth and quarter notes.

And would you turn_ the oth - er cheek?_ Fa - ther, Fa - ther, Fa - ther, help_

Accompanying musical staves for the second system, including a grand staff with treble and bass clefs.



Musical staff with treble clef, showing a melodic line with eighth and quarter notes.

us; send some guid - ance from_ a - bove,_'cause peo-ple got_ me, got_ me ques -

Accompanying musical staves for the third system, including a grand staff with treble and bass clefs.



Musical staff with treble clef, showing a melodic line with eighth and quarter notes.

tion - ing: _____ Where is the love, _____ Love, _____

*(Where is the love?_

Accompanying musical staves for the fourth system, including a grand staff with treble and bass clefs.

*Sung an octave lower.

To Coda



love, _____ Where is the love?) _____ love? _____ Where is the love, _____



_____ the love, _____ the love? _____
 (Rap:) It ain't just the same, al - ways un - changed.



New days are strange. Is the world in - sane? If love and peace are so strong, why are the piec - es of



love that don't be - long? Na - tions drop - ping bombs, chem - i - cal gas - es fill - ing lungs of lit - tle ones, with