

# CANTO ALLA VITA

Words and Music by  
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Moderate rock ♩ = 96

The musical score is written in G major and 4/4 time. It consists of four systems of music. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system continues the piano accompaniment. The third system is labeled 'Verse:' and includes the first line of lyrics: 'De - di - ca - to, a chi col - pe - vole, o in - no - cen - te per - so in que - sto ma - re si è ar -'. The fourth system continues the verse with the second line of lyrics: 're - so al - la cor - ren - te a chi non è mai sta - to vin - cen - te.' Above the vocal line, guitar chord diagrams are provided for each measure. The piano accompaniment is written in a grand staff (treble and bass clefs).

**Chord Diagrams:**

- Em:
- Am/E:
- Em:
- Esus2/sus4:
- C:
- D/C:
- Cmaj7:
- D/C:
- Asus2/sus4:
- Am:
- Em/B:
- B7:
- Em:
- Esus2/sus4:
- C:
- D/C:
- Em:
- Esus2/sus4:
- C:
- D/C:
- Asus2/sus4:
- Am:
- F#m7(b5)/B:
- B7:

Em      E<sup>sus2</sup>/<sub>sus4</sub>      Em      E<sup>sus2</sup>/<sub>sus4</sub>      C      D/C

De - di - ca - to a chi a - spet - ta u - na spe - ran - za da - van - ti ad un do - lo - re nel

C      D/C      A<sup>sus2</sup>/<sub>sus4</sub>      Am      F#m7(b5)      B7

fred - do di u - na stan - za de - di - ca - to a chi cer - ca la sua li - ber - tá.

*cresc.*

E      E/G#      A<sup>sus2</sup>/<sub>sus4</sub>      Am      D      D/F#      D<sup>sus2</sup>/<sub>sus4</sub>/G      G

Can - to al - la vi - ta al - la sua bel - lez - za ad

*mf*

C      Fmaj7      F#m7(b5)      B7      E<sup>sus2</sup>/<sub>sus4</sub>      Em

o - gni sua fe - ri - ta o - gni sua ca - rez - za, ca -

Cmaj7 Am Fmaj7 Fm Eb/F Fm Eb/F

rez - za. I sing to life, and to its trag-ic beau - ty, to

Dbmaj7 Eb/Db Dbmaj7 Eb/Db Ab/Bb Bbm

pain and to strife, and all that danc-es through me. The rise and the fall, I've

Gm7(b5)/C C7 Fm F<sup>sus2</sup><sub>sus4</sub> Fm F<sup>sus2</sup><sub>sus4</sub>

lived through it all. De - di - ca - to a chi la sen - te - ja - ri - di - ta

Db Eb/Db Db Eb/Db B<sup>sus2</sup><sub>sus4</sub> Bbm Gm7(b5)/C C7

co - me fos - se sab - bia a - sciut - ta tra le di - ta e la sen - te già fi - ni - ta.

Cmaj7 Am Fmaj7 Fm Eb/F Fm Eb/F

rez - za. I sing to life, and to its trag-ic beau - ty, to

Dbmaj7 Eb/Db Dbmaj7 Eb/Db Ab/Bb Bbm

pain and to strife, and all that danc-es through me. The rise and the fall, I've

Gm7(b5)/C C7 Fm F<sup>sus2</sup><sub>sus4</sub> Fm F<sup>sus2</sup><sub>sus4</sub>

lived through it all. De - di - ca - to a chi la sen - te - ja - ri - di - ta

Db Eb/Db Db Eb/Db B<sup>sus2</sup><sub>sus4</sub> Bbm Gm7(b5)/C C7

co-me fos-se sab-bia a - sciut-ta tra le di - ta e la sen - te già fi - ni - ta.

(Ci chia - ma.)
Non du - bi - ta - re mai, non du - bi - ta - re mai tu

*dim.* *mp*

non la - sciar - la mai da so - la, da so - la, an - co - ra.

*cresc.* *mf*

Can - to al - la vi - ta al - la sua bel - lez - za.

F F/A B<sup>sus2</sup><sub>sus4</sub> B<sup>m</sup> E<sup>b</sup> E<sup>b</sup>/G

Can - to al - la vi - ta can - to a vo - ce

E<sup>b</sup><sub>sus2</sub>/A<sup>b</sup> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup>maj7 Gm7(b5) C7

pie - na a que - sto no - stro viag - gio che an - co - ra ci in - ca -

F<sup>sus2</sup><sub>sus4</sub> F<sup>m</sup> D<sup>b</sup>maj7 B<sup>b</sup>m Gm7(b5)/C

te - na. Ci chia - ma, ci chia - ma, ci chia - ma...

C7 NC. F<sup>m</sup>

*rit.*