

# OCEANO

Lyrics by  
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Music by LEO Z  
and ANDREA SANDRI

Moderato  $\text{♩} = 54$

F

*mp*  
(with pedal)

Verse 1:

1. Pio - ve sul — l'o - ce - a - no pio - ve sul — l'o - ce - a - no

*simile*

Fm Fm7 Fm Fm7

Pio - ve sul - la mia i den - ti - tá

F

Lam - pi sul l'o - ce - a - no lam - pi sul l'o - ce - a - no

Fm Fm7 Fm Fm7

squar - ci di lu - mi - no - si tá ah.

F5 Eb5 F5 Eb5 C5 Eb5

⌘ Verses 2 & 3:

F

2. For - se ia'in A - me - ri - ca, I ven - ti del pa - ci - fi - co,  
 3. On - de sul l'o - ce - a - no on - de sul l'o - ce - a - no che

Fm Fm7 Fm Fm7

sco - pro - no le suejm men - si - tá  
dol - ce - men - te si pla - che - rá

F Fmaj7 F Fmaj7

Le mie ma - ni strin - go - no, so - gni lon - ta - nis - si - mi\_e il  
Le mie ma - ni strin - go - no, so - gni lon - ta - nis - si - mi\_e il

Fm Fm7 Fm

mio pen - sie - ro cor - re da - te.  
tuo re - spi - ro sof - fia su - me.

Bbm

Re - mo, tre - mo, mo,  
Re - mo, tre - mo, mo,

C/B $\flat$

B $\flat$

sen - - - - - to. Pro -  
sen - - - - - to.

G $\flat$ /B $\flat$

fon - - - - - di e os - - - - - cu - - - - - ri a -  
Ven - - - - - to in fon - - - - - do al

Dm

C

bis - - - - - si.  
cuo - - - - - re.

Chorus:

B $\flat$

C

Dm

È per l'a - mo - re che ti do, per - l'a - mo - re che non  
È per l'a - mo - re che ho per te, che mi fa - su - pe -

Am

B $\flat$

sai che mi fai nau - fra - ga - re e.  
rare mil - le tem - pe - ste

C

Dm

È per - l'a - mo - re che non ho, per l'a - mo - re che vor -  
È per - l'a - mor - e che ti do, per l'a - mo - re che vor -

To Coda

Am

G

F6

rei, per qu - e - sto do - lo - re.  
rei, da que - sto

B $\flat$




C

Dm

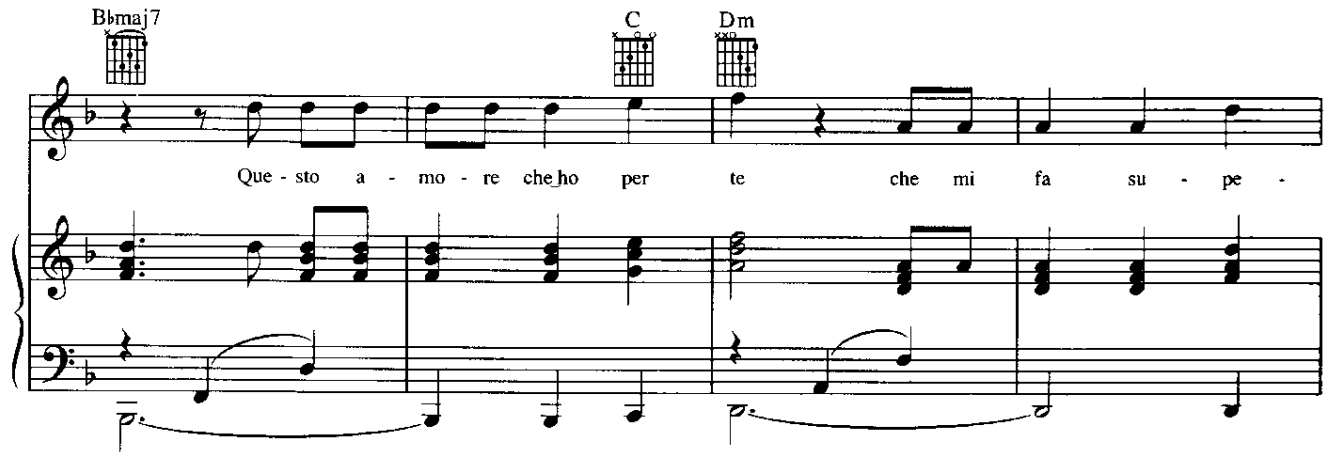
Am  B $\flat$  



Ah.



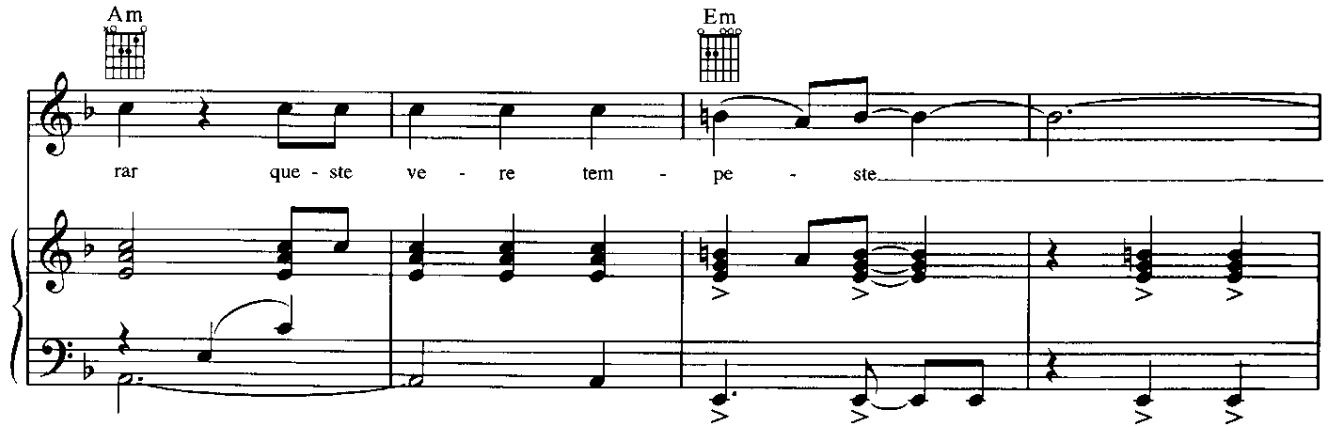
B $\flat$ maj7  C  Dm 


Que - sto a - mo - re che ho per te che mi fa su - pe -



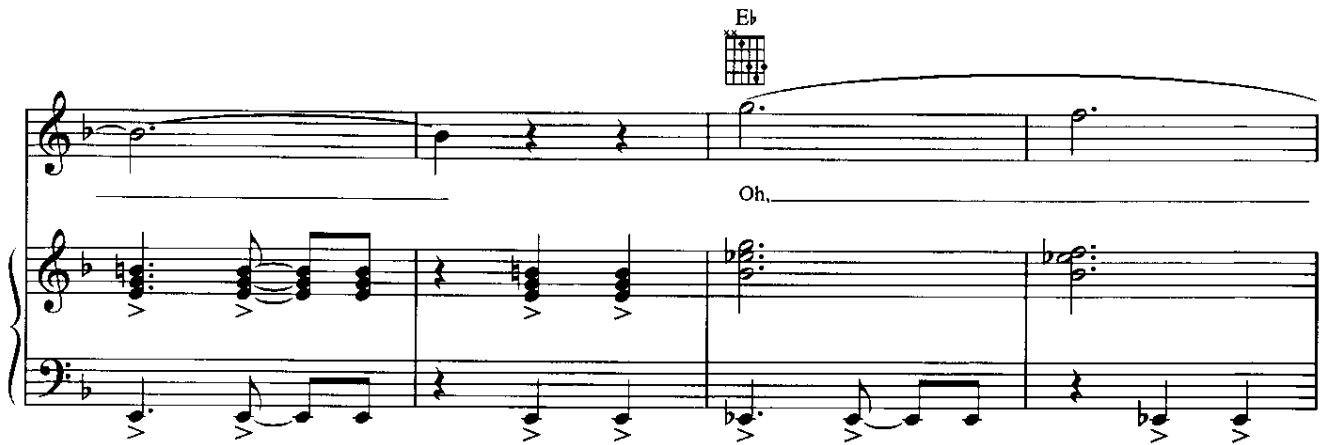
Am  Em 

rar que - ste ve - re tem - pe - ste.



E $\flat$  

Oh.



Em



Musical staff with a melodic line in treble clef, featuring a long slur over several notes.

oh,

Piano accompaniment for the first system, showing chords in the right hand and a bass line in the left hand.

Bm



Musical staff with a melodic line in treble clef, continuing the previous system.

eh,

Piano accompaniment for the second system, showing chords in the right hand and a bass line in the left hand.

Ebm



B(9)



Complex musical system with multiple staves, including a melodic line with a 'suz.' (sustained) marking and piano accompaniment.

Fsus



D.S. al Coda

Final musical system on the page, including a melodic line and piano accompaniment with a 'mp' (mezzo-piano) dynamic marking.

0

Coda



ma - re. É per la vi - ta che non

Fm

Cm

c'è che mi fai nau fra - gare in fon - do al

Db

E7

cuo - re. Tut - to que - sto ti a

Fm

Cm

vrá e a te sem - bre rá



AxC

Dmaj7

Musical staff with treble clef, key signature of two flats, and a melodic line with triplets.

tut to nor - ma

Piano accompaniment for the first system, including treble and bass staves.

E $\flat$

N.C.

Musical staff with treble clef, key signature of two flats, and a melodic line with triplets.

le.

Piano accompaniment for the second system, including treble and bass staves.

B $\flat$

C

Dm

Am

*mp*

Piano accompaniment for the third system, including treble and bass staves.

B $\flat$

C

Dm

Piano accompaniment for the fourth system, including treble and bass staves.

Am

G

F6

D5

Piano accompaniment for the fifth system, including treble and bass staves.